Lucie Winter

NOCTURNES

pour

Piano

par

F. Chopin.

Breitkopf & Härtel.

Pr. 2 Thlr. 15 Ngr. netto.
Mk. 7.50.

Notturnos

für das

Pianoforte

von

F. CHOPIN.

Neue Ausgabe.

Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

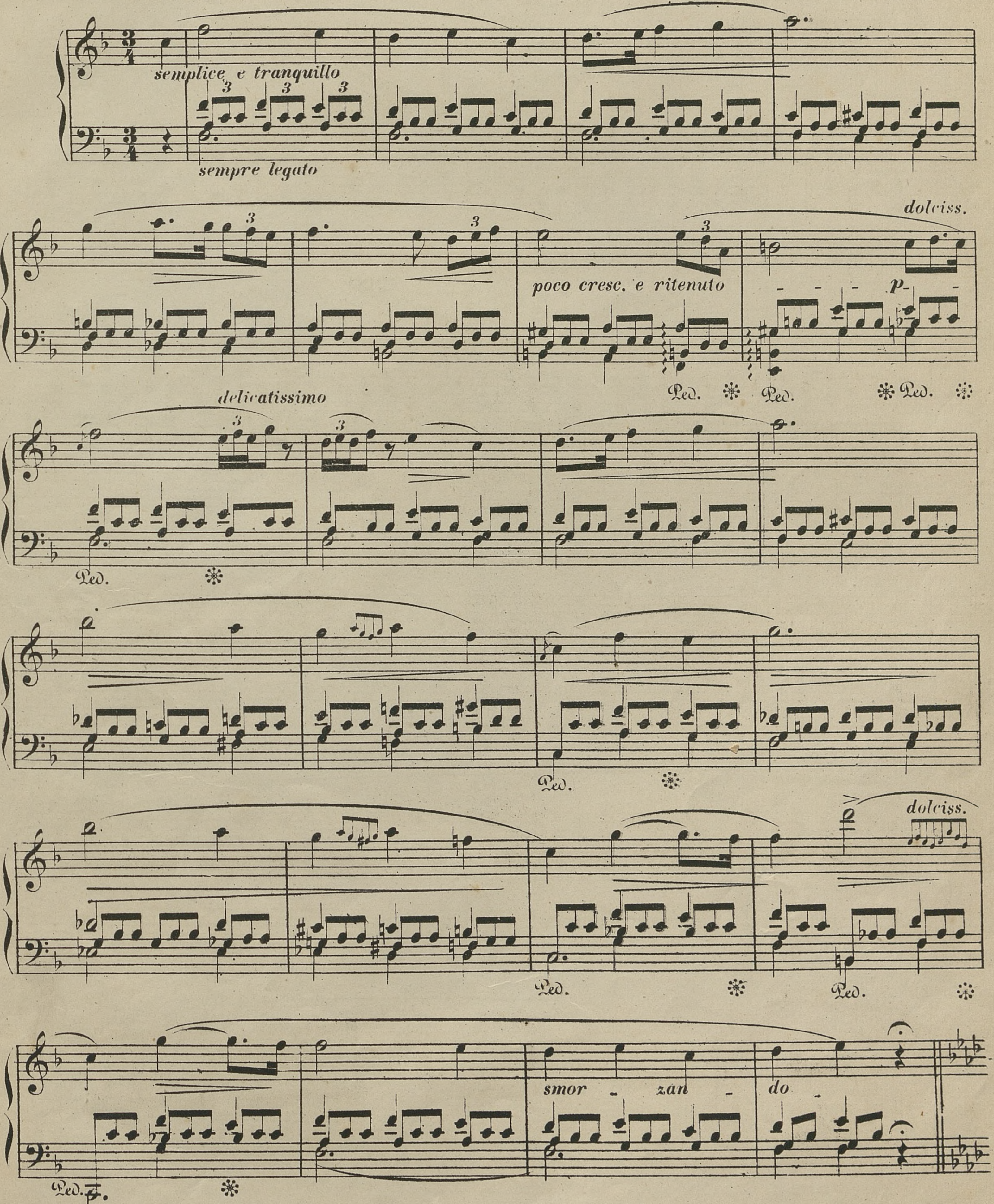
Pr. 2 Thlr. 15 Ngr. - Mk. 7. 50. netto.

Eingetragen in das Vereinsarchiv.

13359.

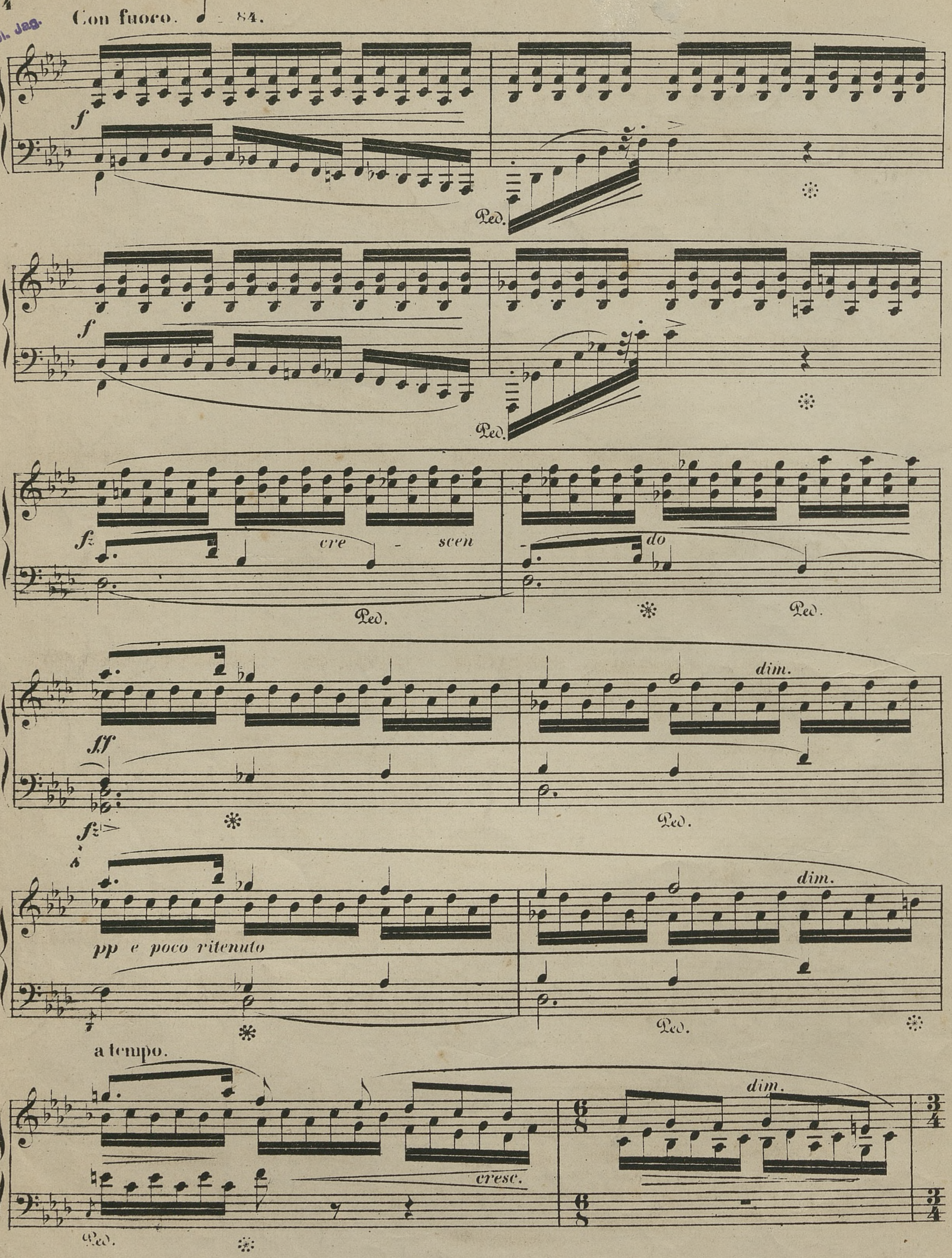
NOCTURNE I.

Andante cantabile. ♩ = 69. F. Chopin. Op. 15.

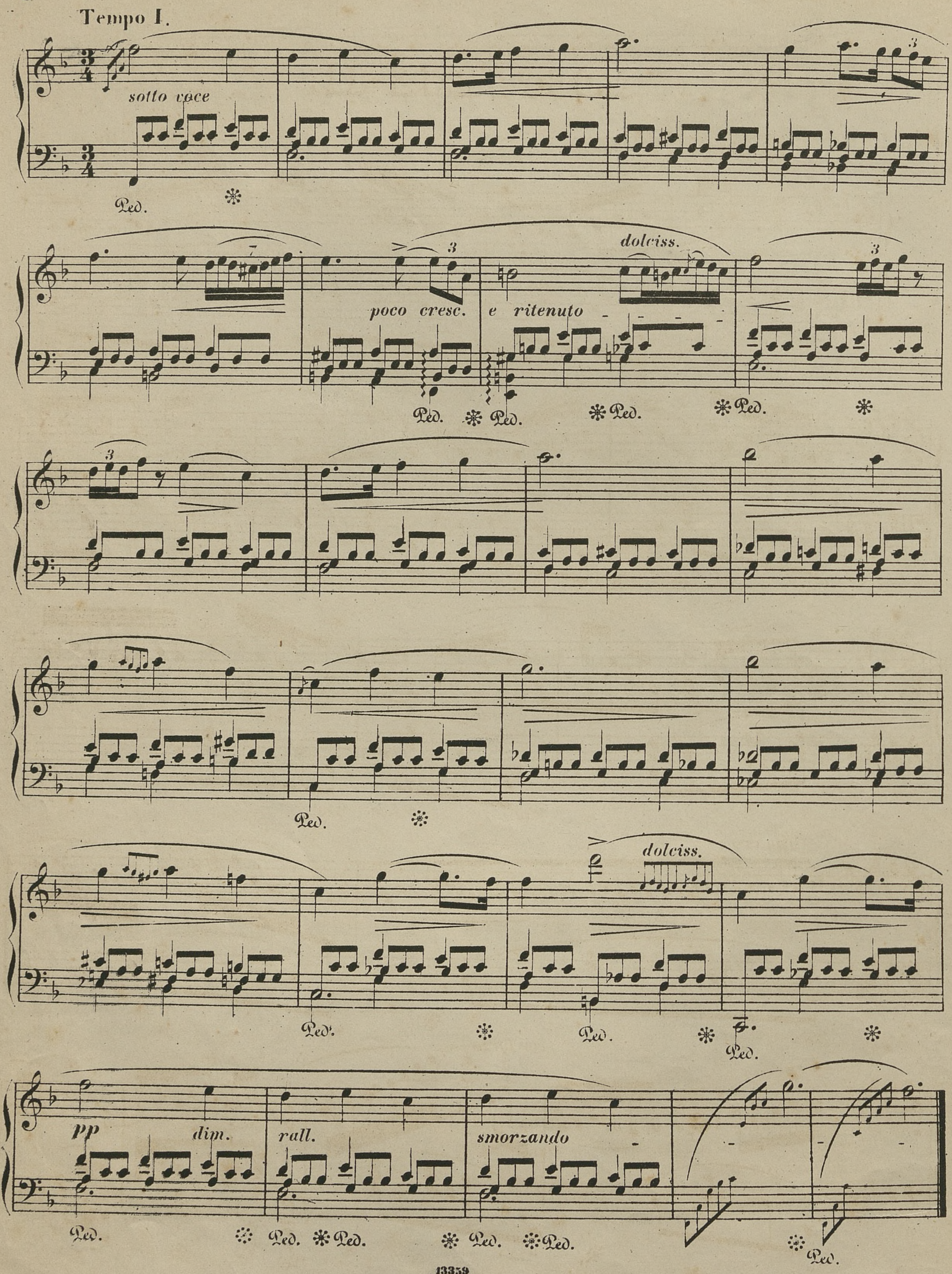


Stich und Druck von Breitkopf & Härtel in Leipzig.

13359


Con fuoco. ♩ = 84.
f
Ped.
cre - scen - do
fz
ff
dim.
pp e poco ritenuto
a tempo.
cresc.


con fuoco.
f
Ped.
f
Ped.
fz
cre - scen
do
Ped.
cre - scen
do
sempre legato
pf
pp
Ped.
dim.
rall. - e
calando
Ped.

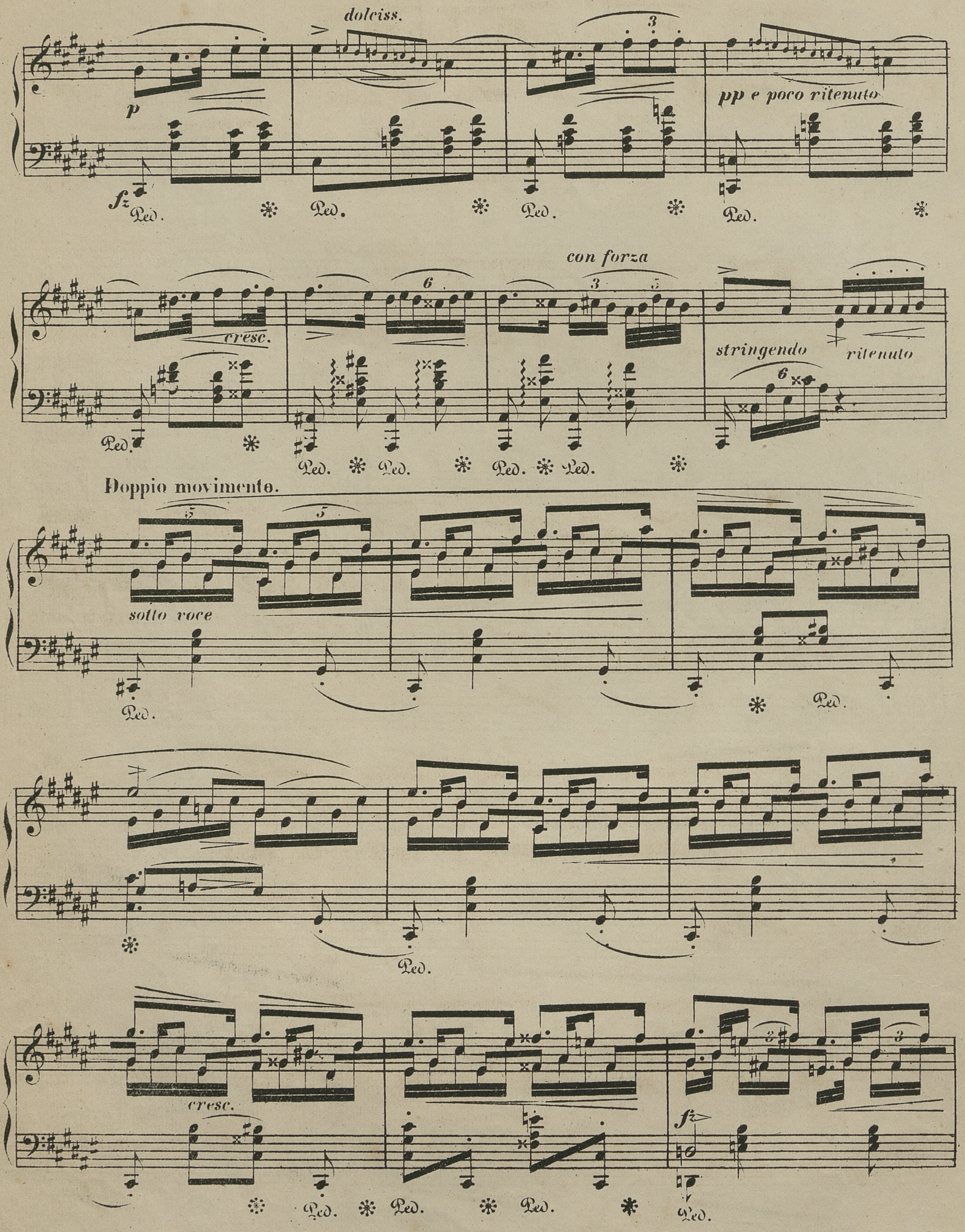

Tempo I.
sotto voce
Ped.
dolciss.
poco cresc.
e ritenuto
Ped.
Ped.
dolciss.
Ped.
pp
dim.
rall.
smorzando
Ped.

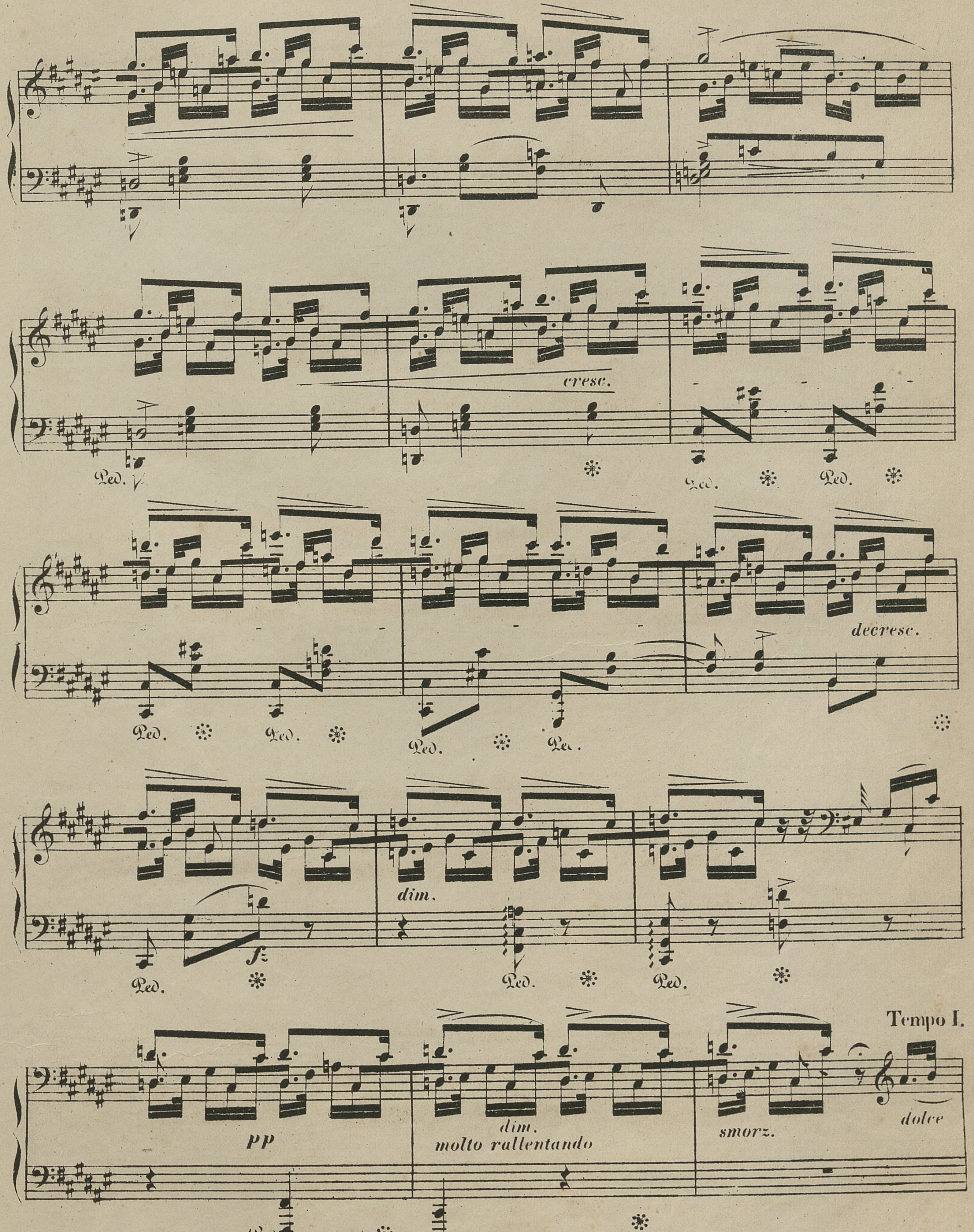
NOCTURNE II.

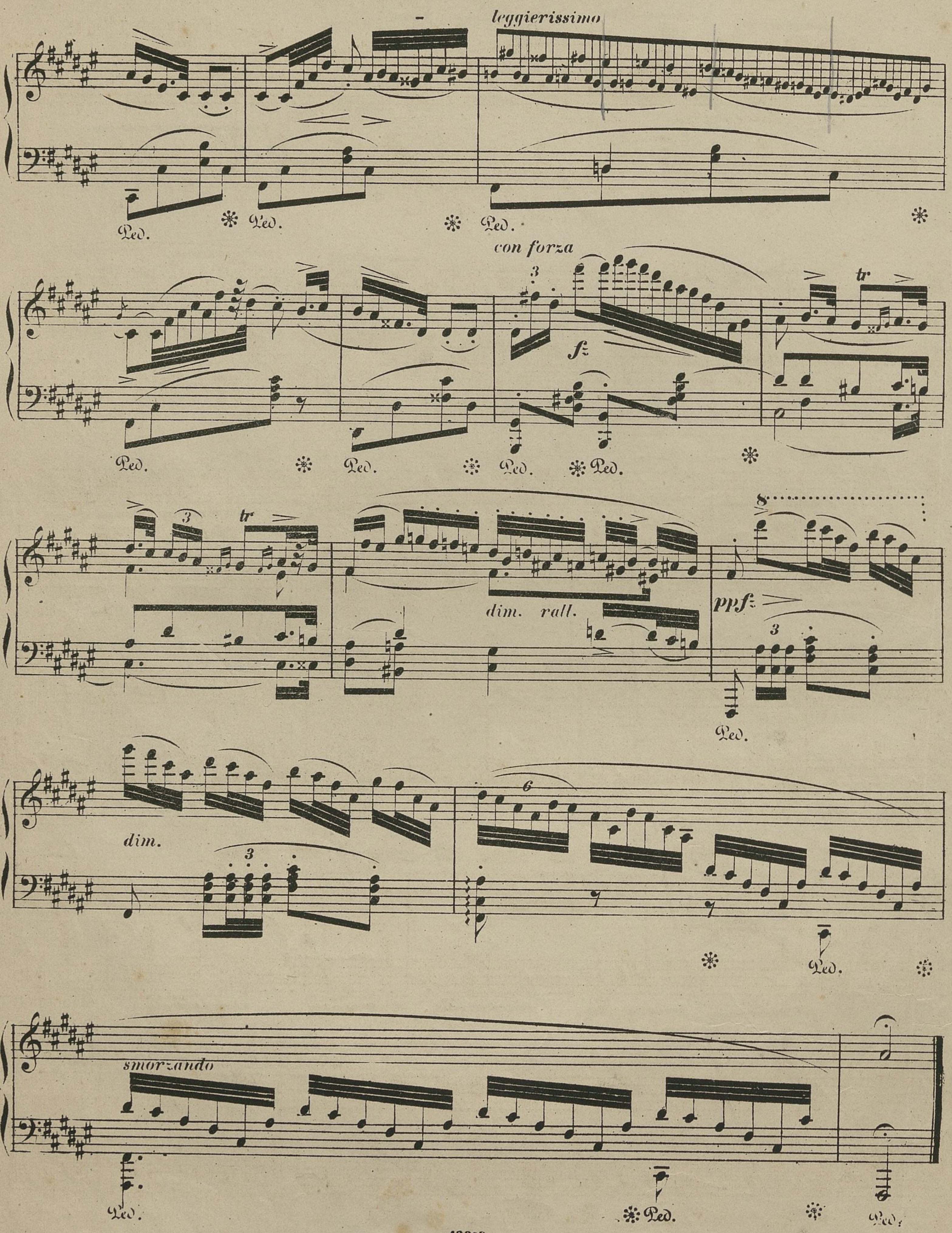
Larghetto. ♩ = 40.

F. Chopin, Op. 15.



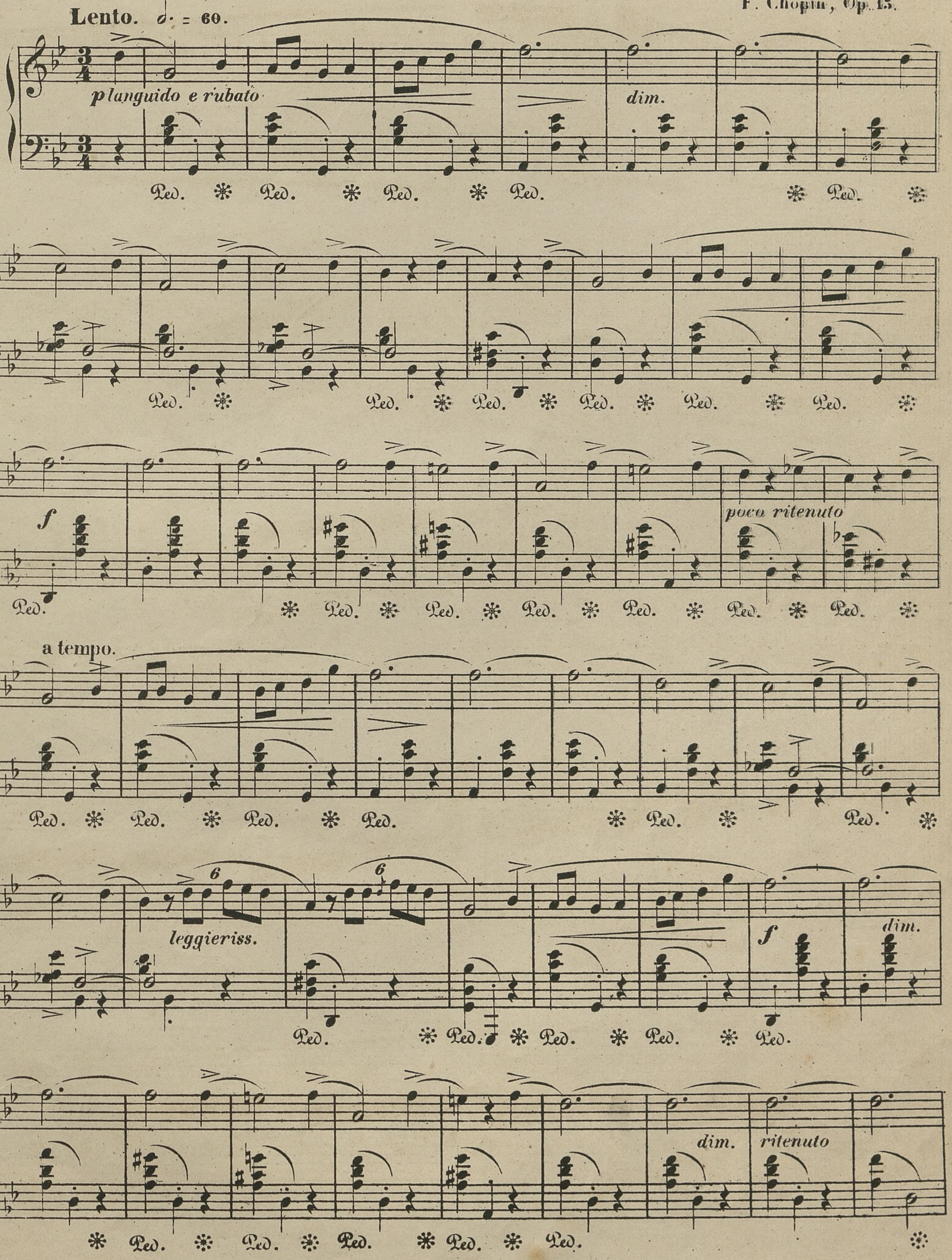

dolciss.
p
fz
Ped.
pp e poco ritenuto
con forza
cresc.
stringendo
ritenuto
Doppio movimento.
sotto voce
cresc.

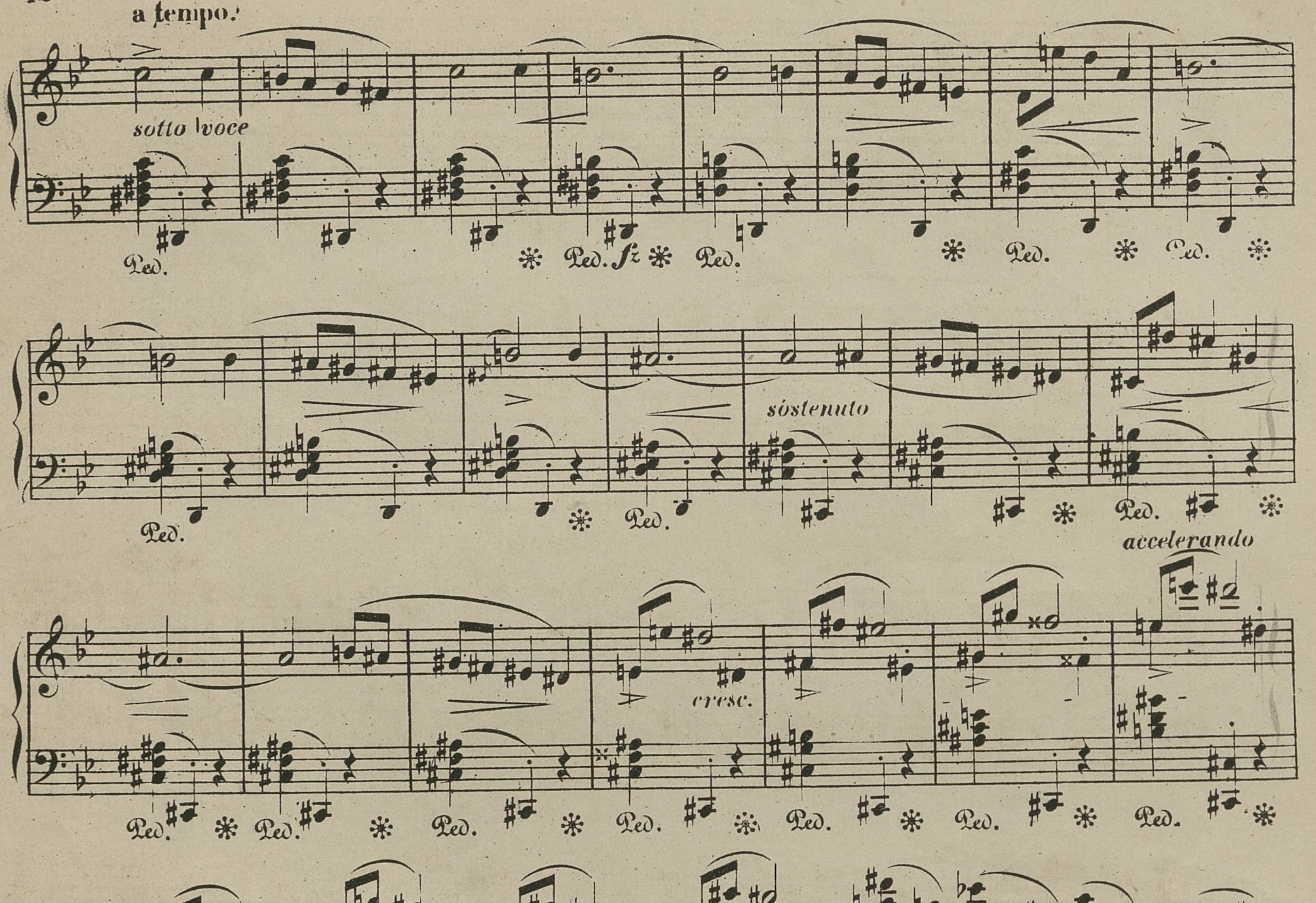

cresc.
Ped.
decresc.
dim.
fz
Tempo I.
pp
dim.
molto rallentando
smorz.
dolce

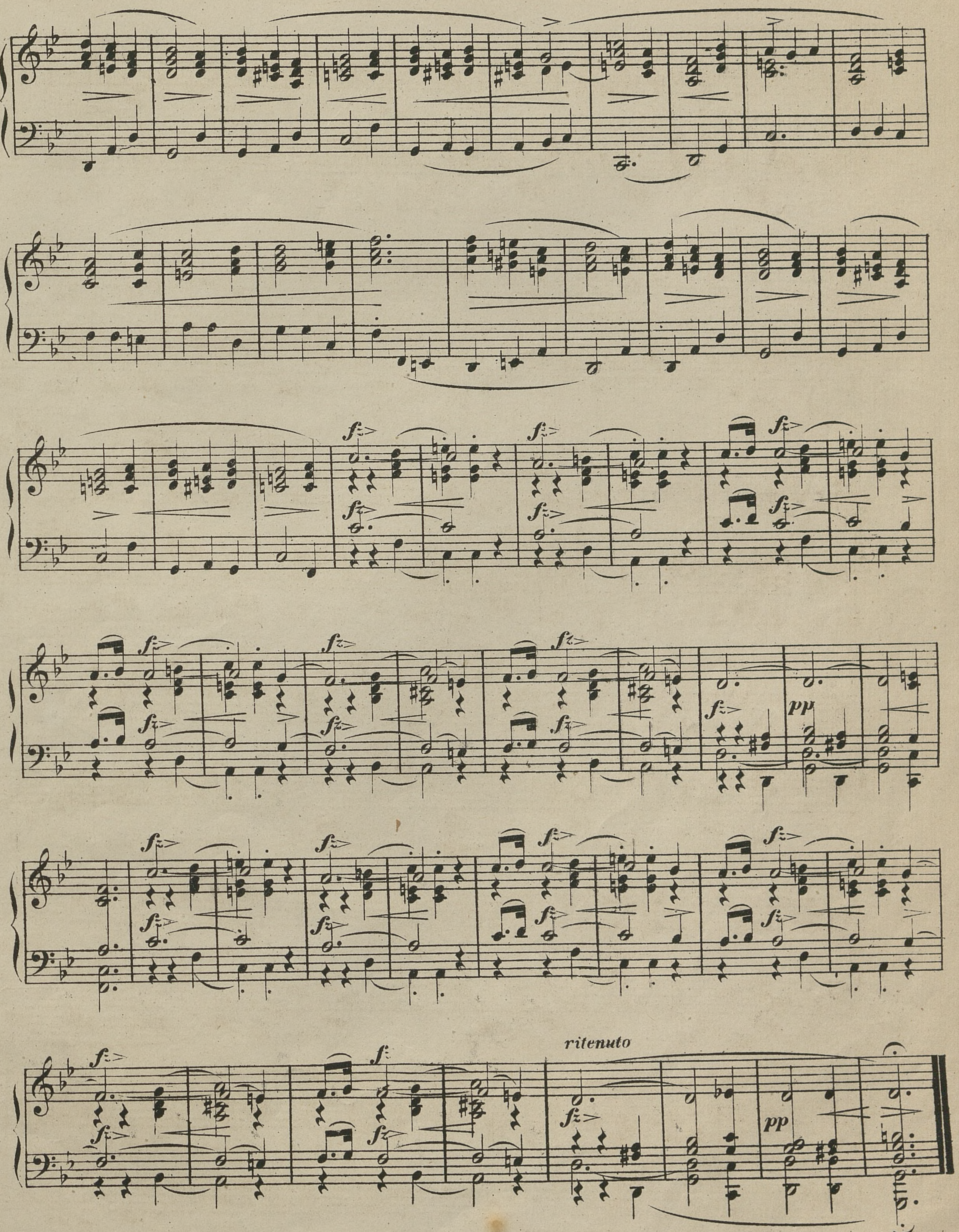

leggierissimo
Ped.
con forza
fz
tr
dim.
rall.
ppf
dim.
smorzando
Ped.

NOCTURNE III.

F. Chopin, Op. 15.



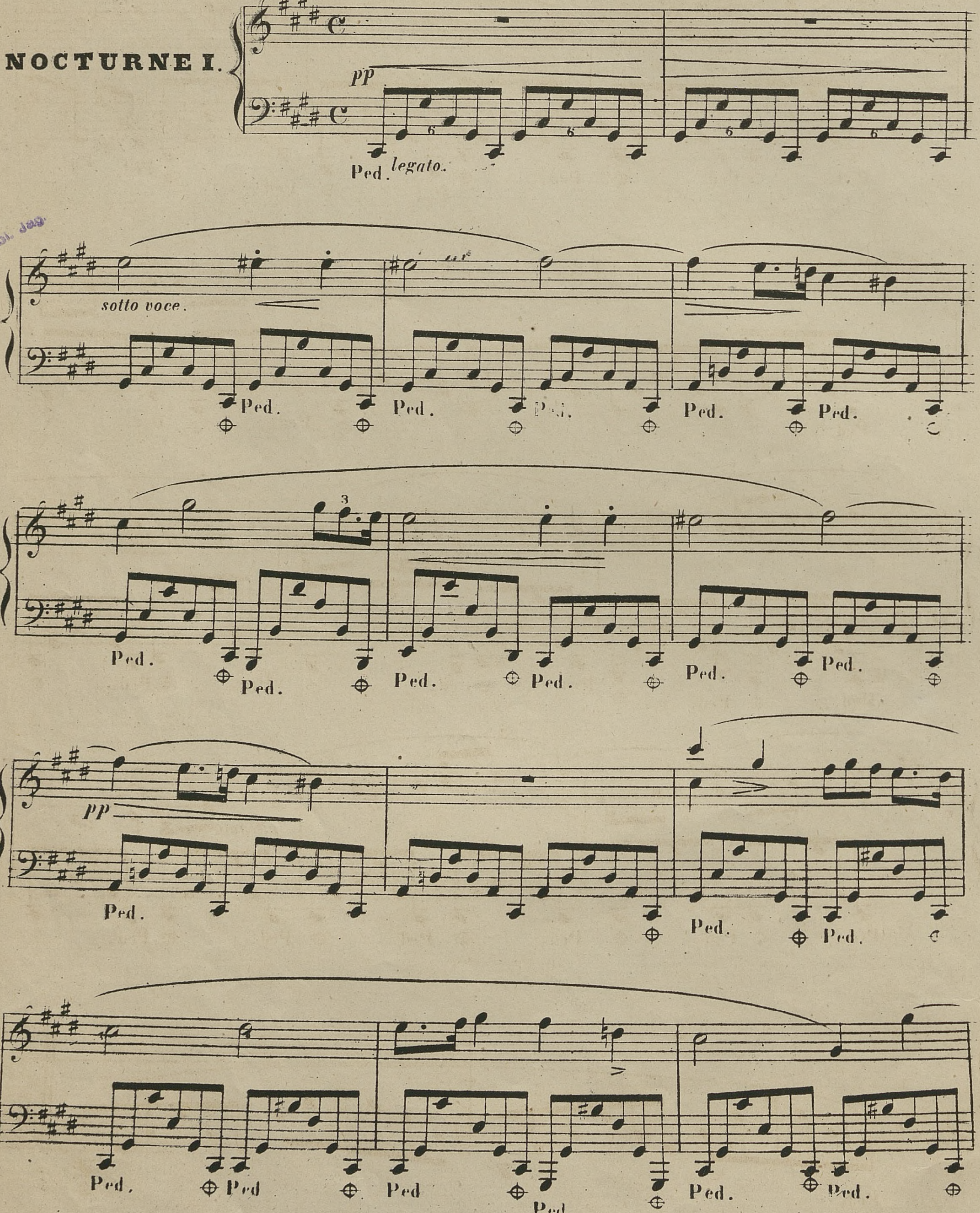

a tempo.
sotto voce
Ped.
fz
sostenuto
accelerando
cresc.
fz
riten. dim.
rall.
pp
a tempo.
religioso
p
sempre legato

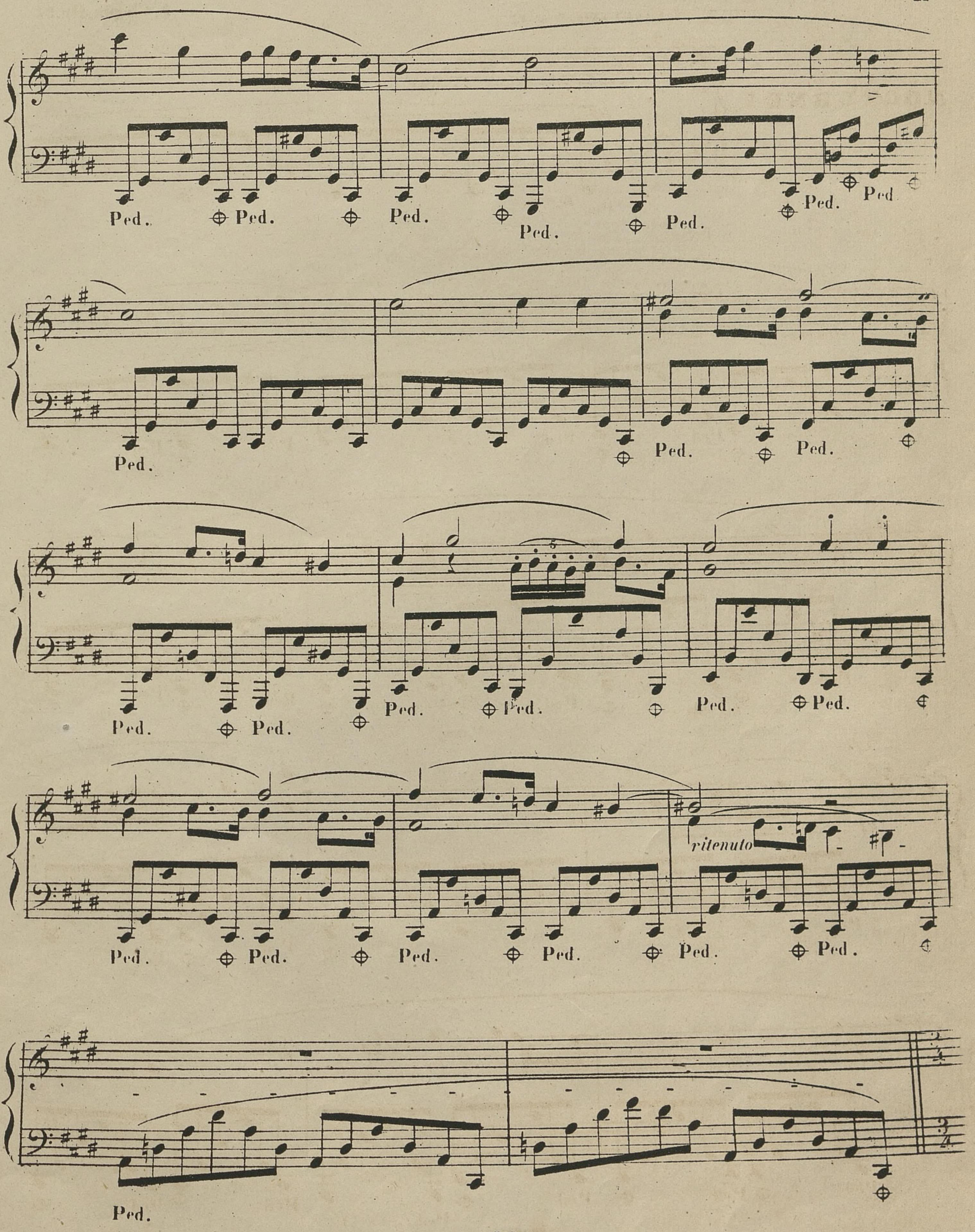

ritenuto
pp

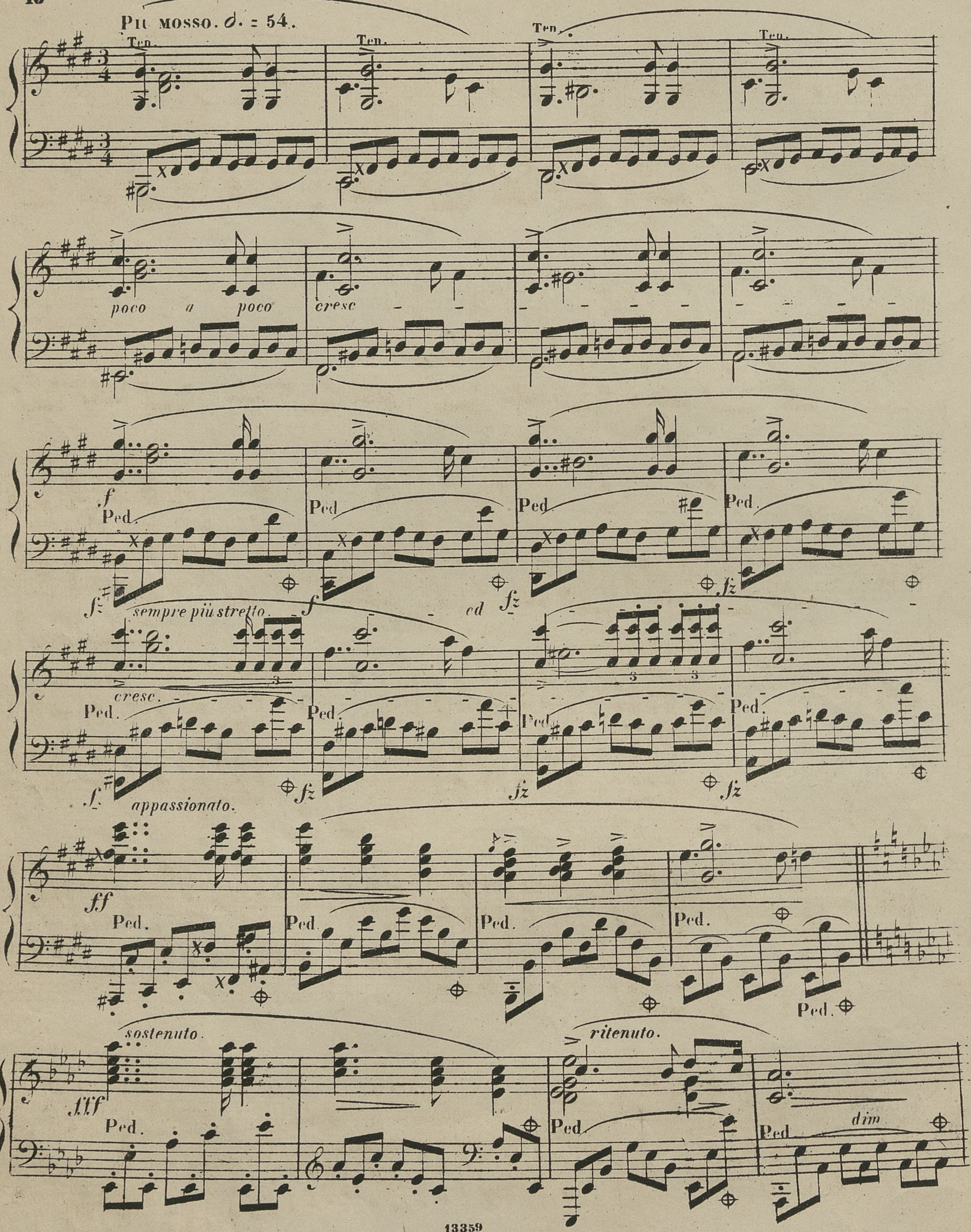
F. Chopin, Op. 27.

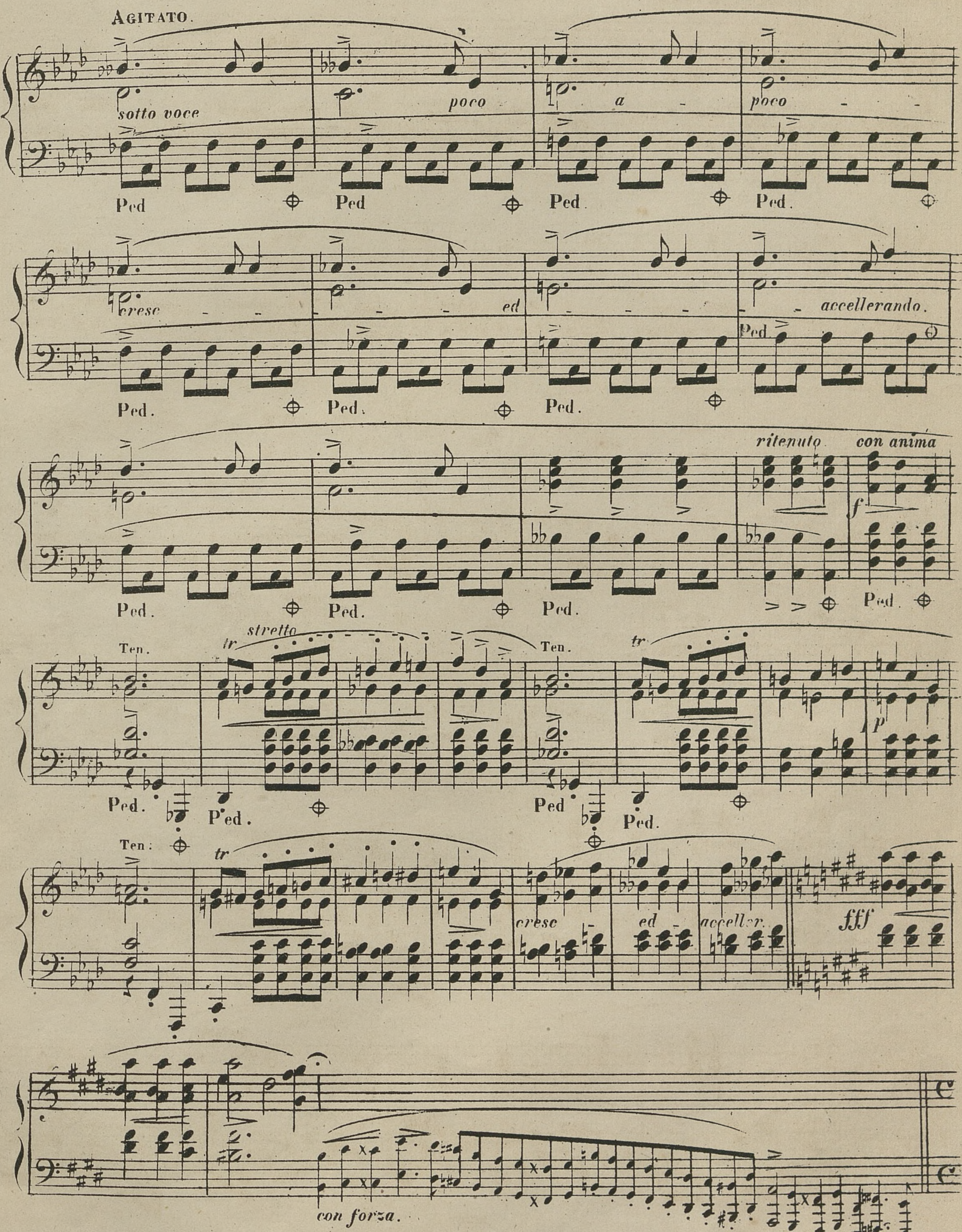
NOCTURNE I.

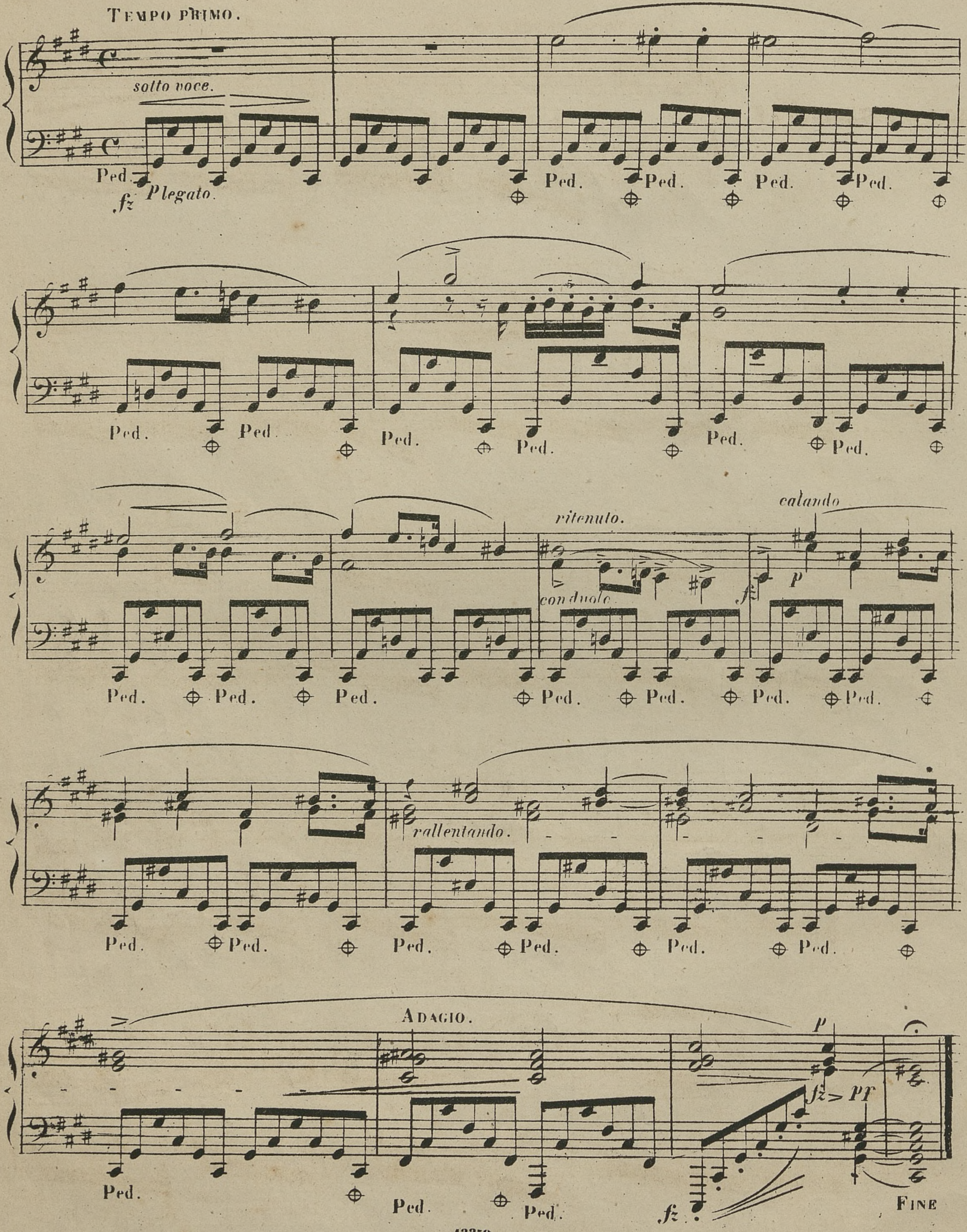
Larghetto. 𝅗𝅥 = 42.




Ped.
ritenuto

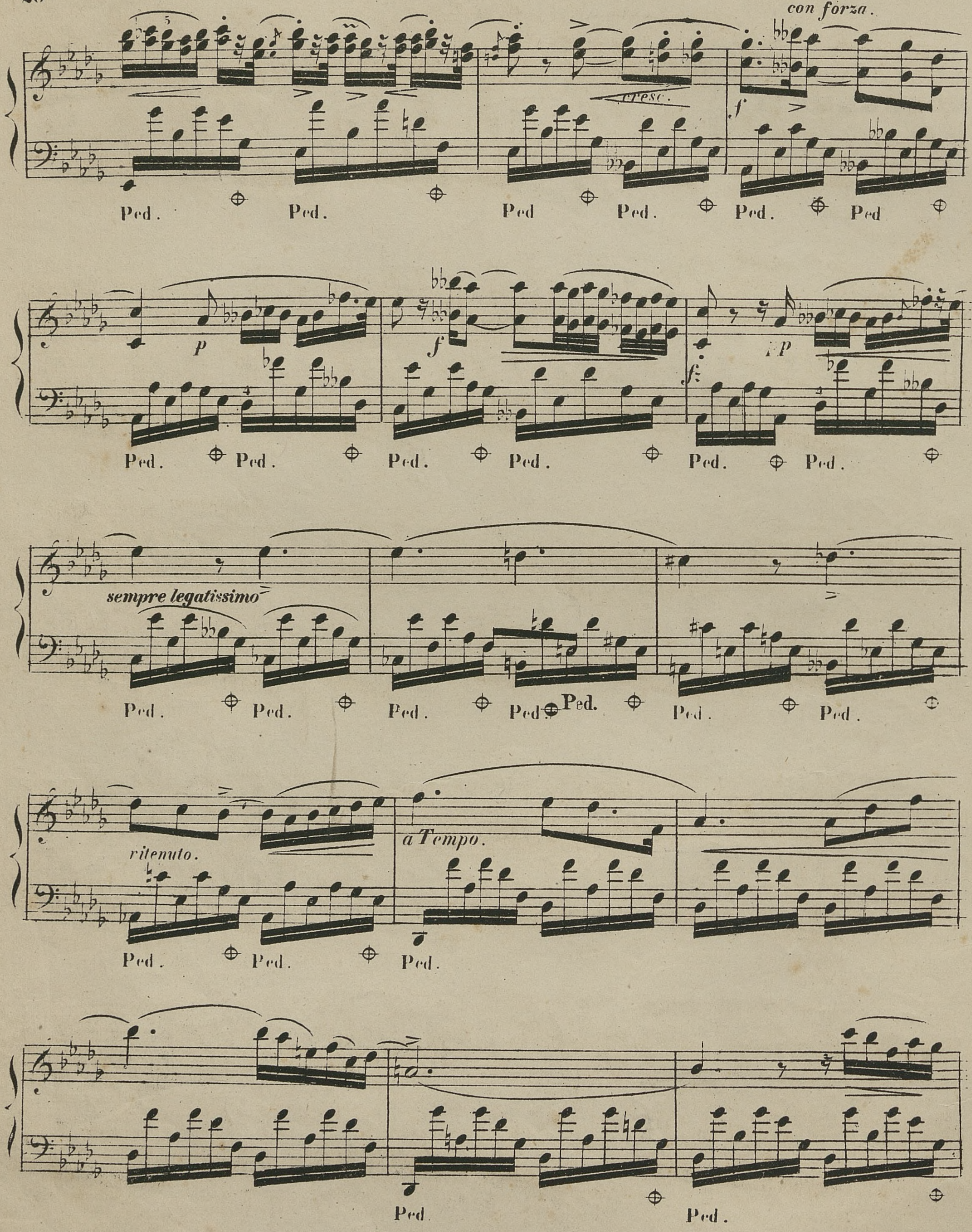

Più mosso. 𝅗𝅥. = 54.
Ten.
poco a poco
cresc
f
Ped.
fz
sempre più stretto
cresc.
appassionato.
ff
sostenuto
fff
ritenuto.
dim

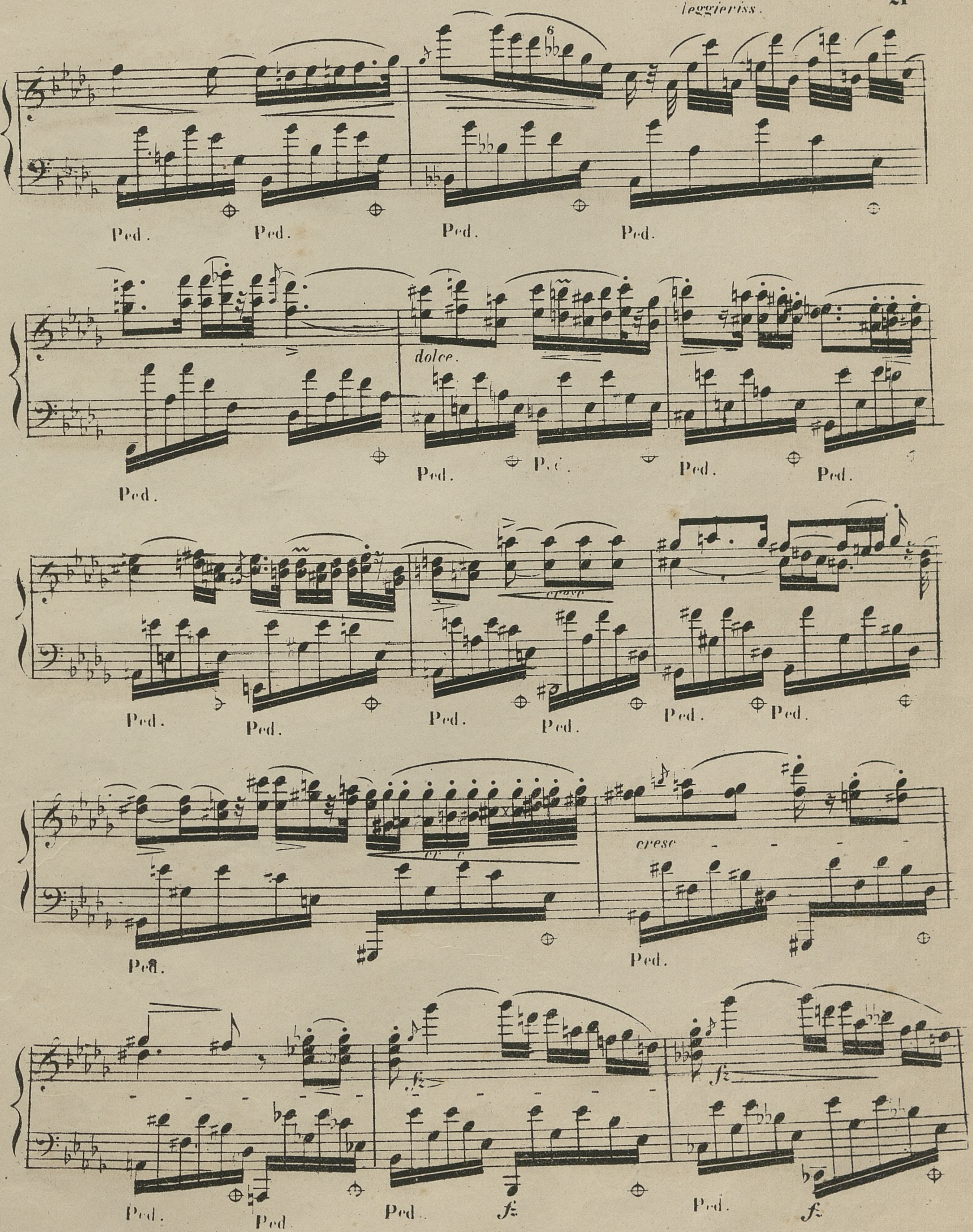

AGITATO.
sotto voce
poco
a
poco
cresc
ed
accellerando.
ritenuto
con anima
f
Ped
stretto
Ten.
tr
p
cresc
ed
acceller.
fff
con forza.

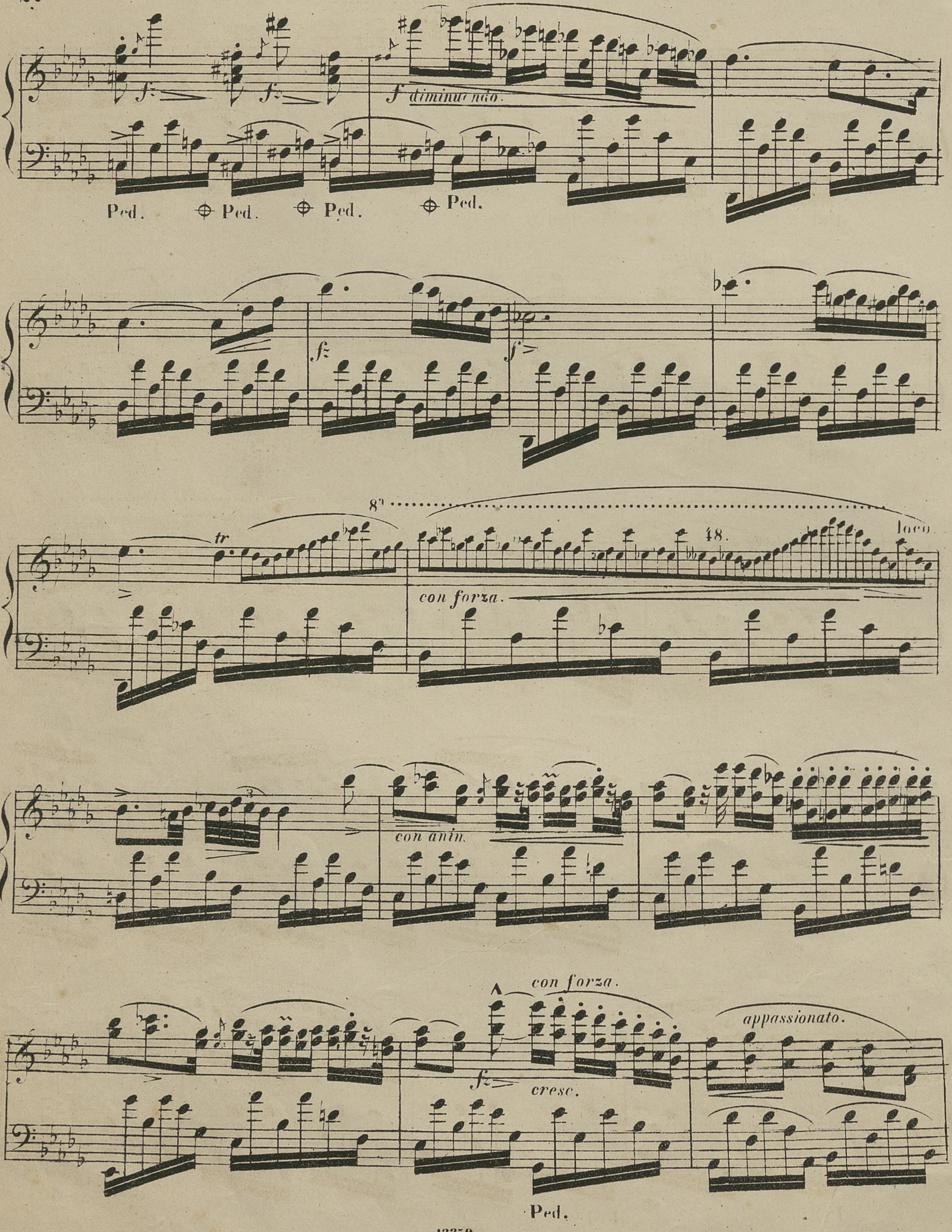

TEMPO PRIMO.
sotto voce.
Ped.
fz
Plegato.
ritenuto.
calando
con duolo
rallentando.
ADAGIO.
p
fz > PP
fz
FINE

NOCTURNE II.




con forza.
cresc.
sempre legatissimo
ritenuto.
a Tempo.
Ped.


leggieriss.
Ped.
dolce.
cresc
cresc
fz

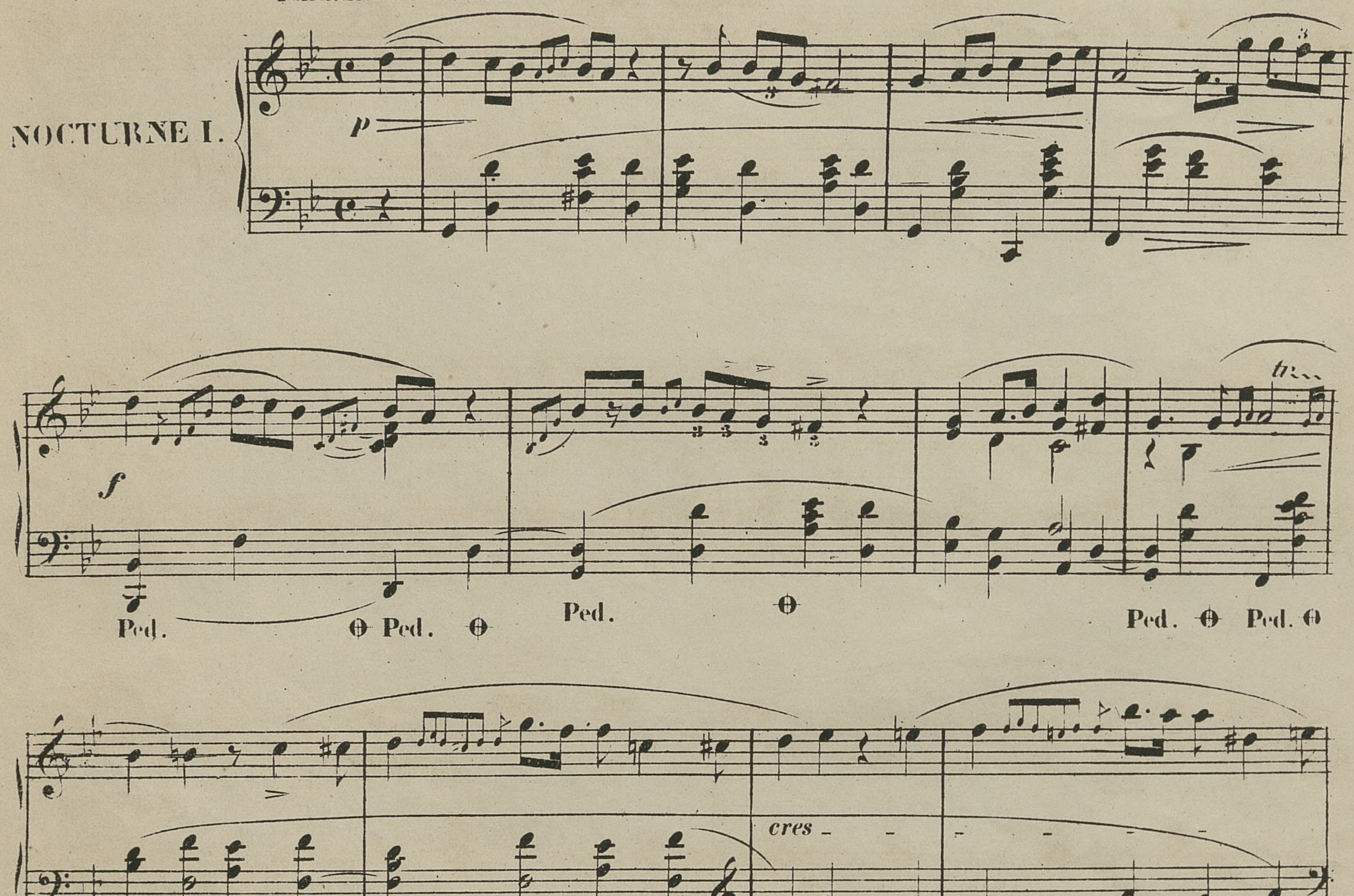


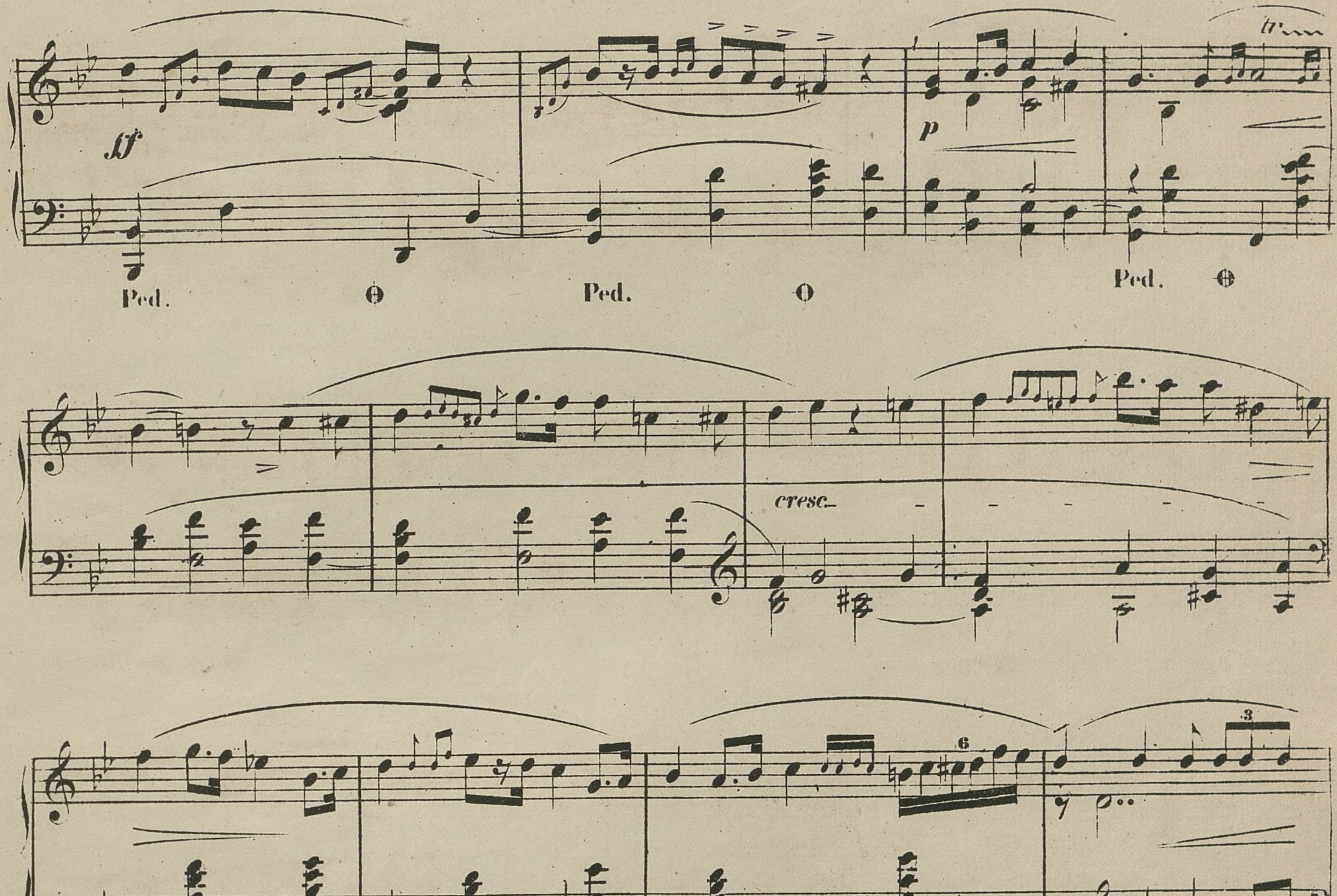
f
fz
f diminuendo
Ped.
Ped.
Ped.
Ped.
fz
fz
8a
tr
48.
loco
con forza.
con anim.
con forza.
fz
cresc.
appassionato.
Ped.

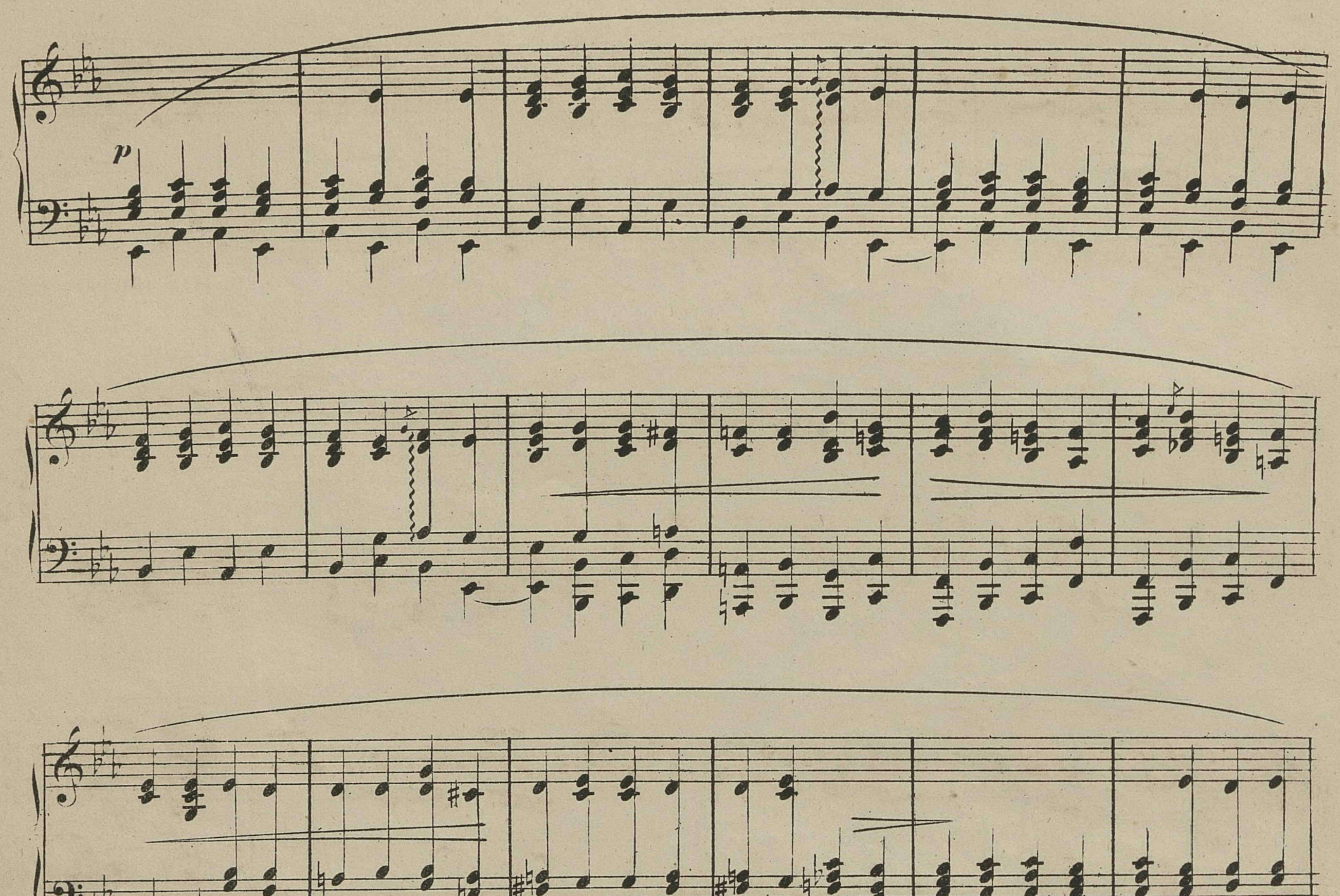

8a loco.
fz
Ped.
dolciss.
fz
p
dim.
8a
dim.
calando.
smorzando.
dolcissimo.
diminuendo.
loco.
Fine.

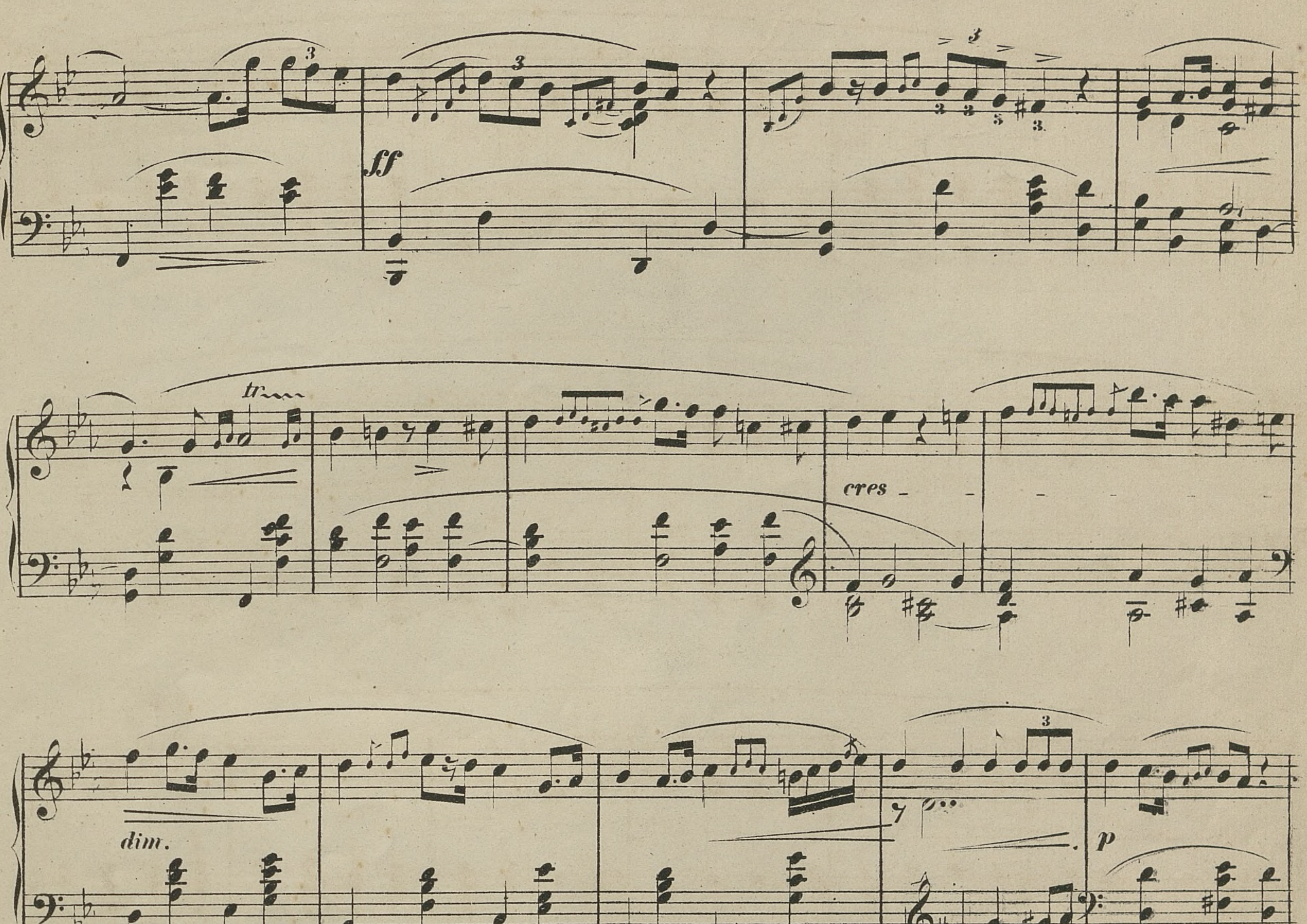
F. Chopin Op. 37.

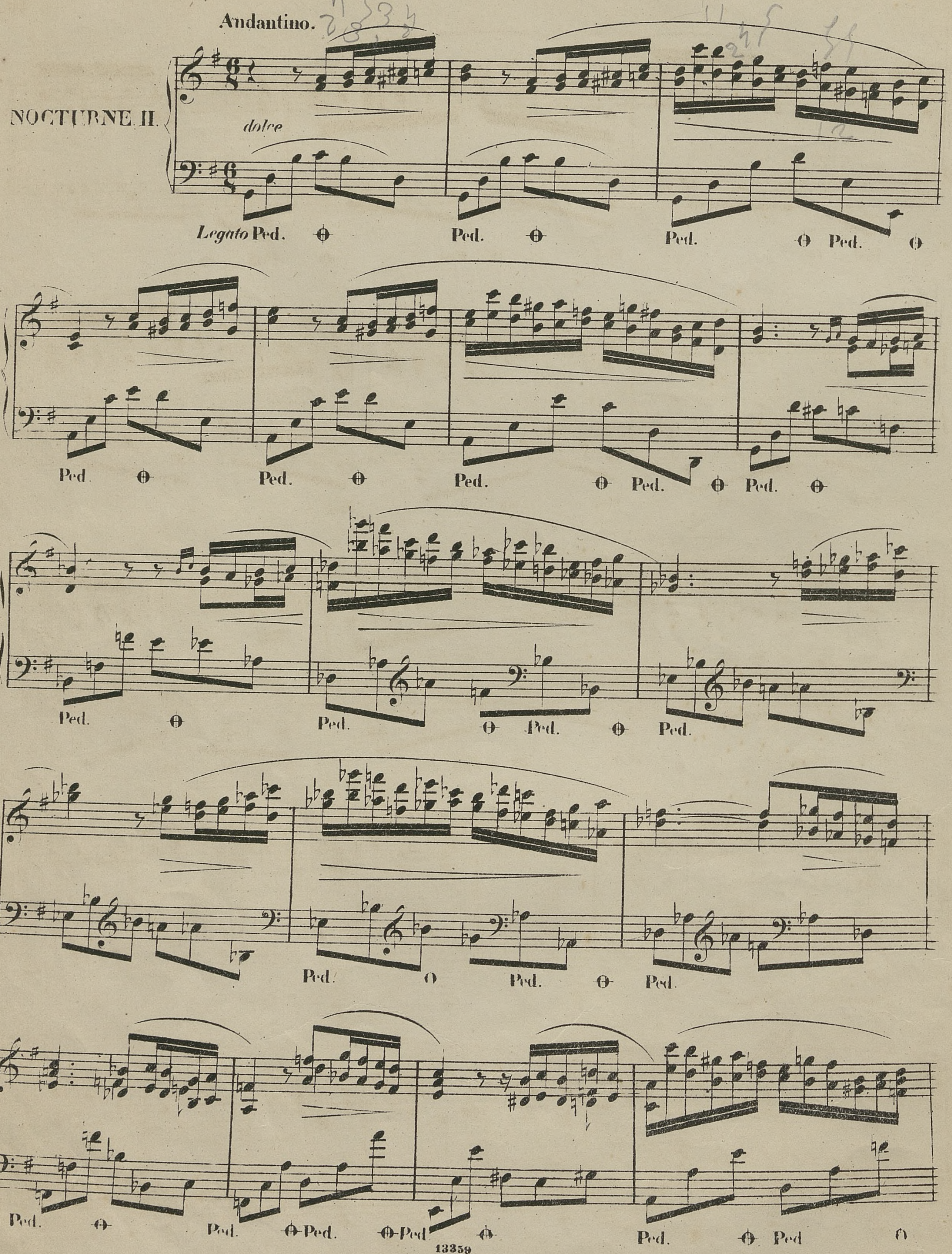
Andante sostenuto.

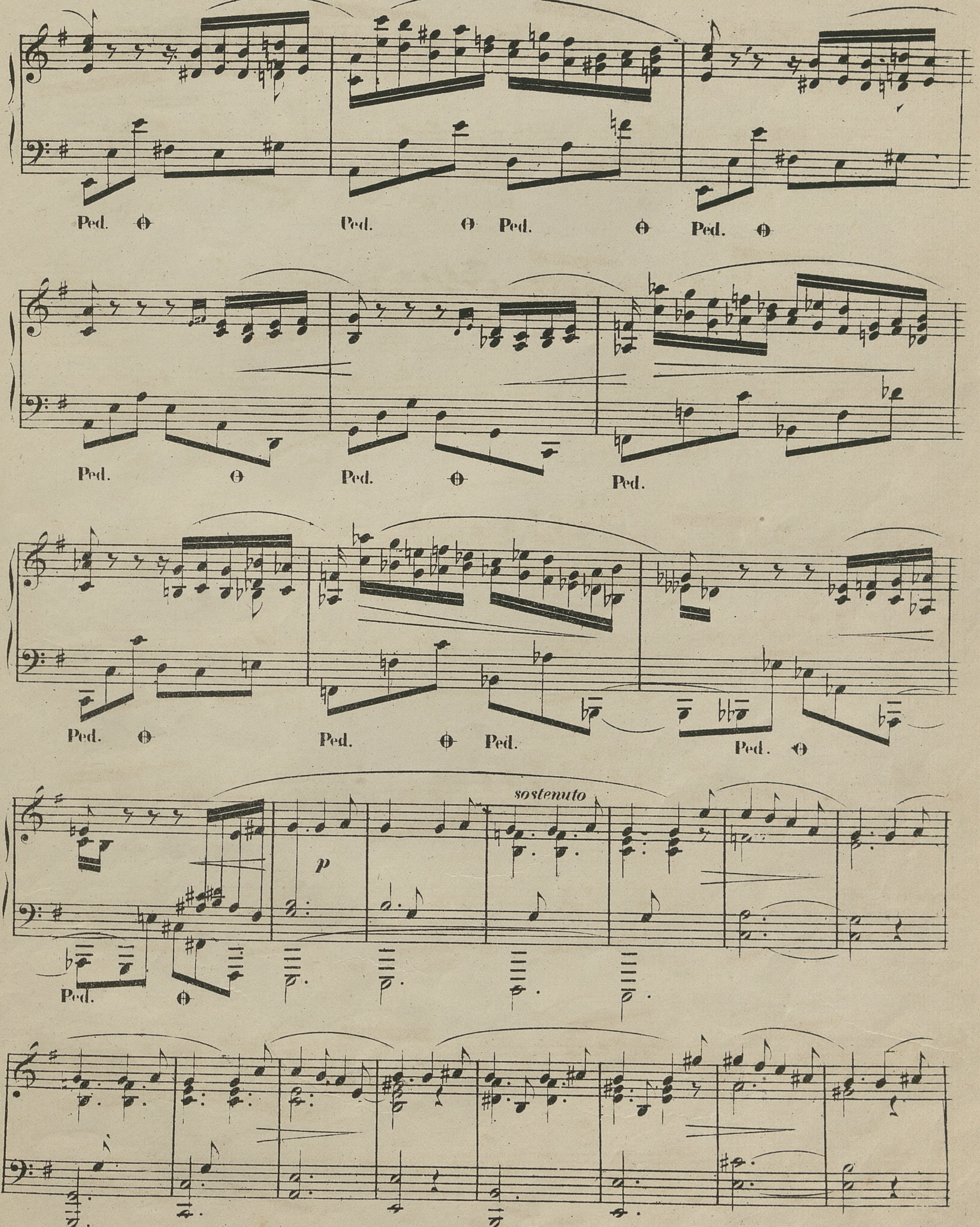


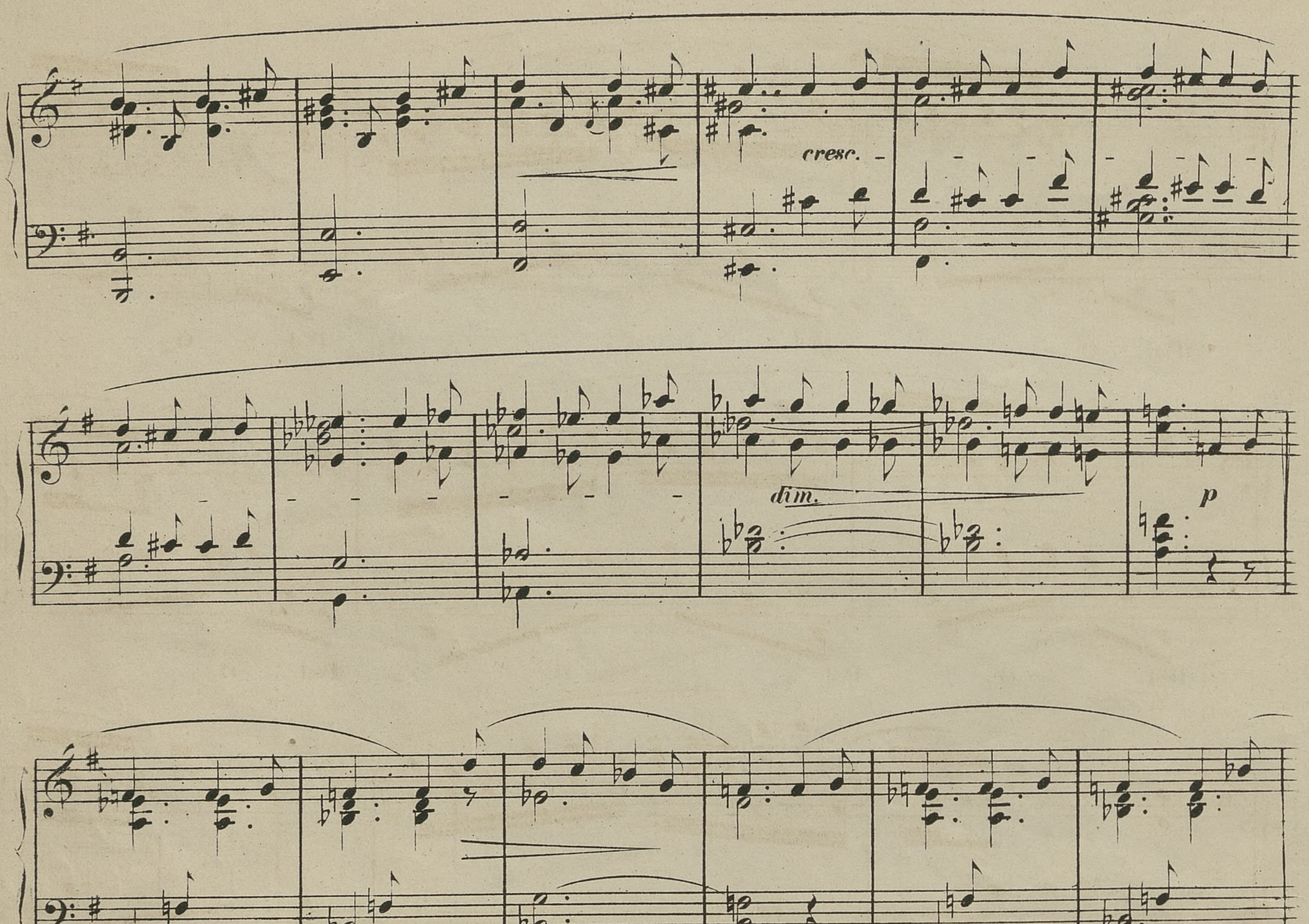

ff
Ped.
Ped.
p
tr
Ped.
cresc.
p

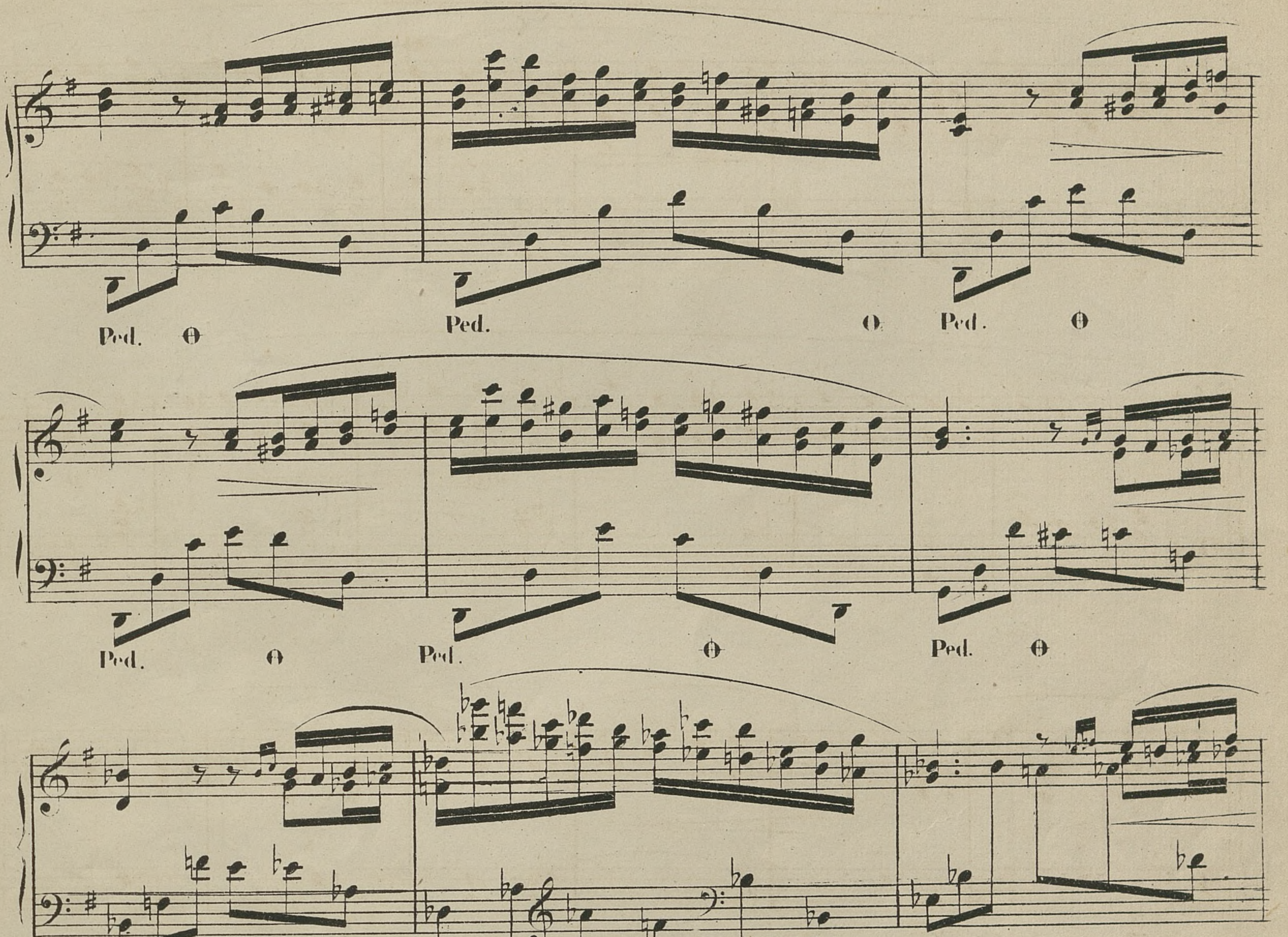

p
pp
Ped.
Ped.
3
8

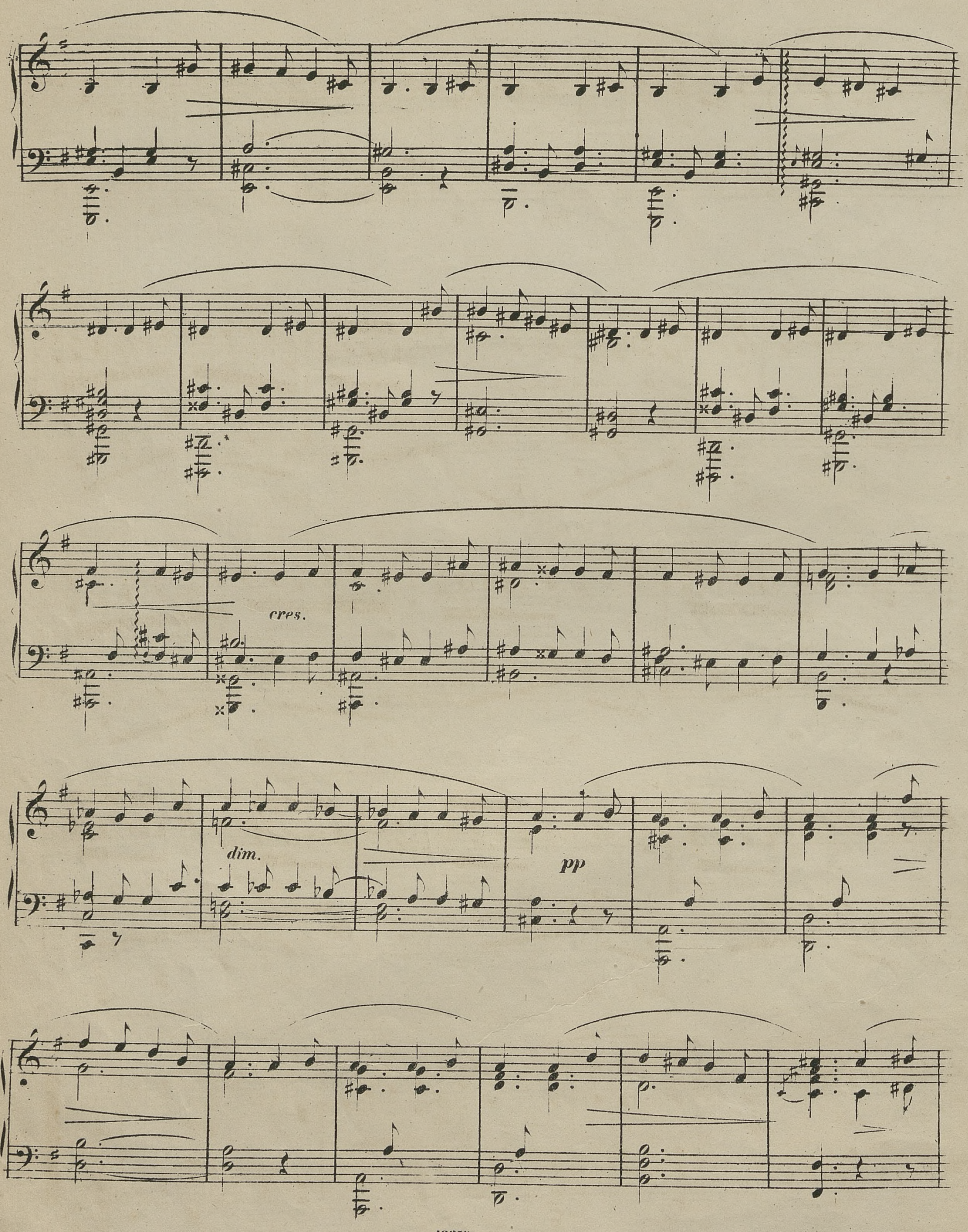

ff
tr
cres
dim.
p
pp
pp
Ped

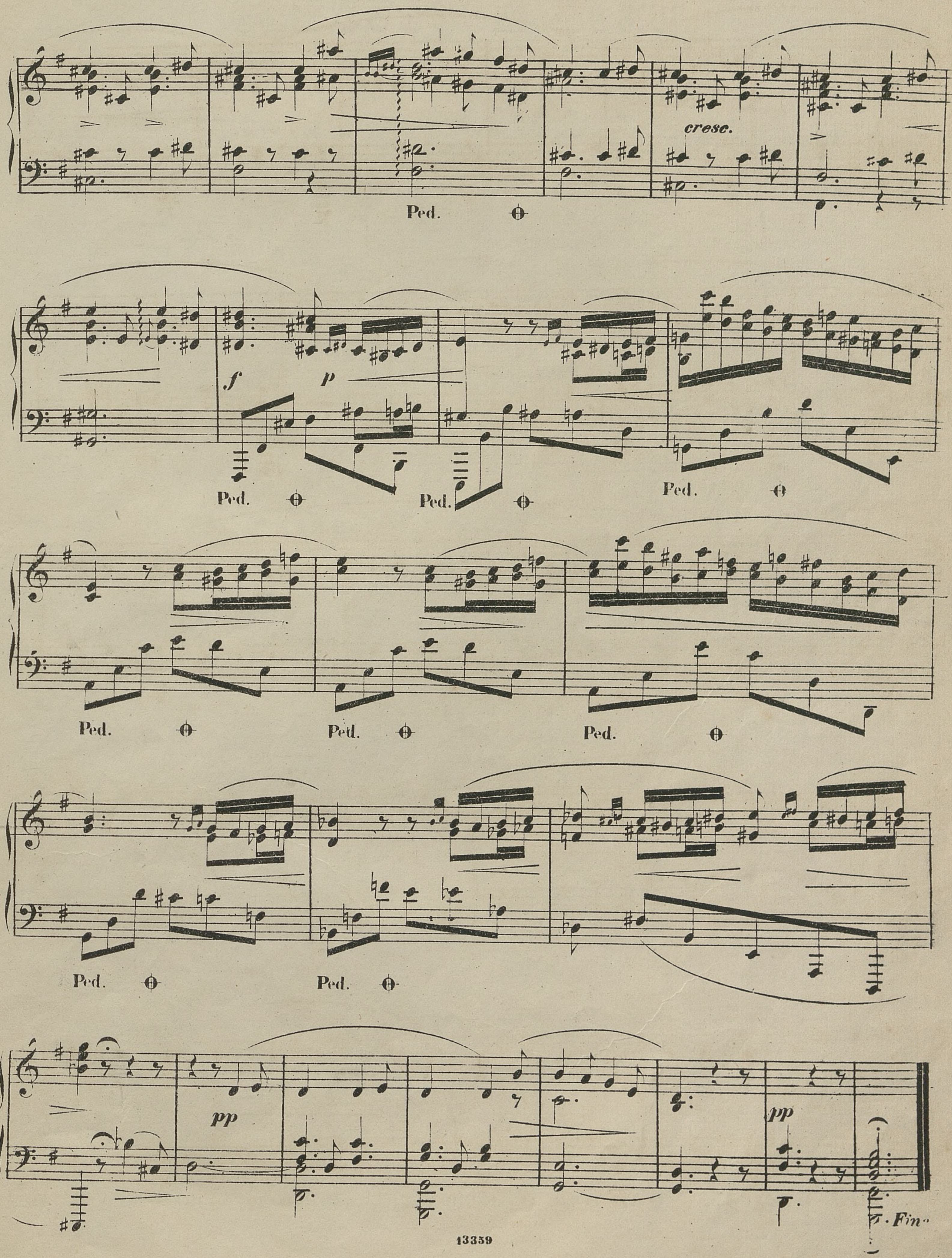

Andantino.
NOCTURNE II.
dolce
Legato Ped.
Ped.


Ped.
sostenuto
p


cresc.
dim.
p
f
Ped.


Ped.
8
loco


cres.
dim.
pp


cresc.
Ped.
f
p
pp
Fin.

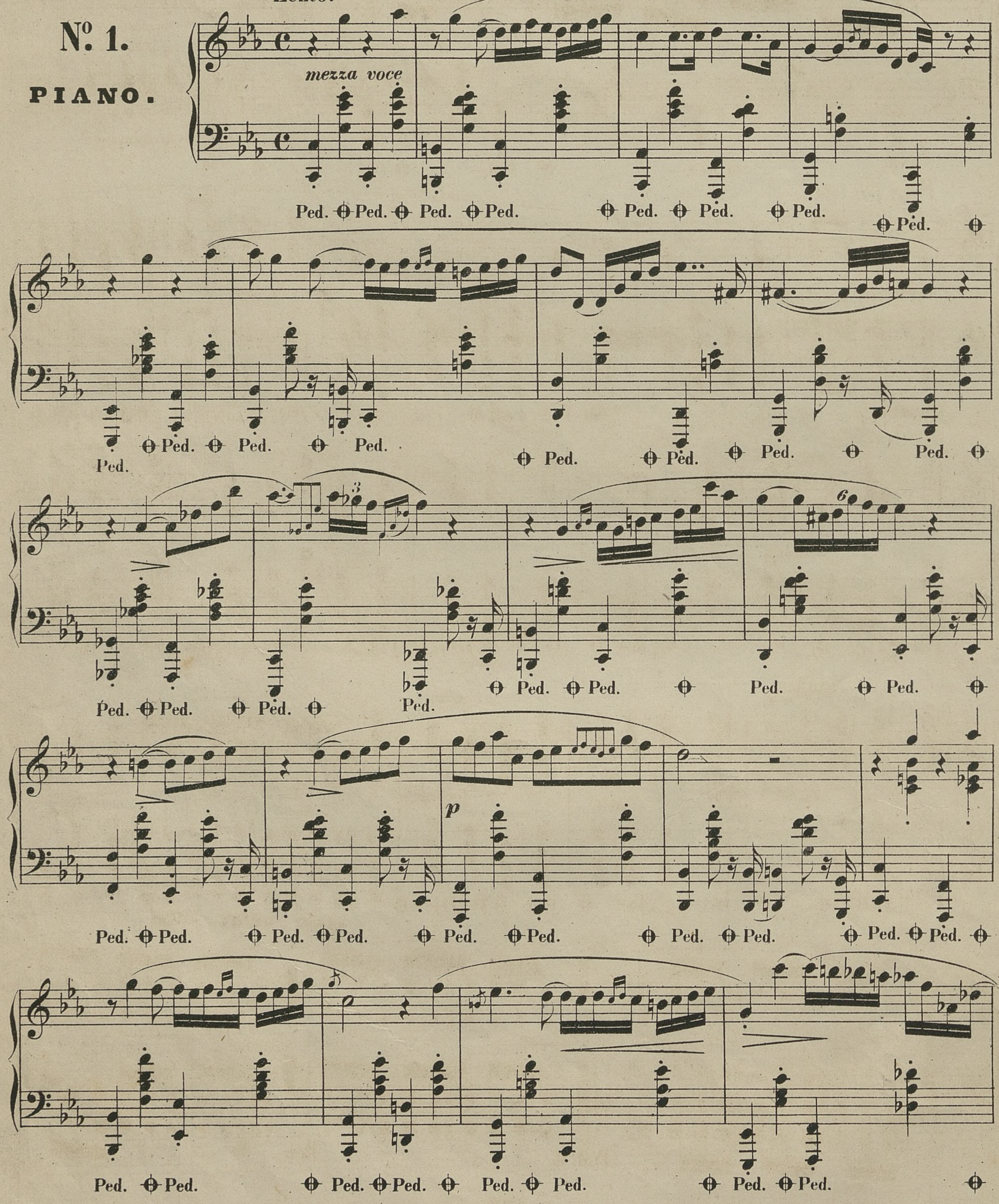
DEUX NOCTURNES.

Fr. Chopin, Oeuv. 48.

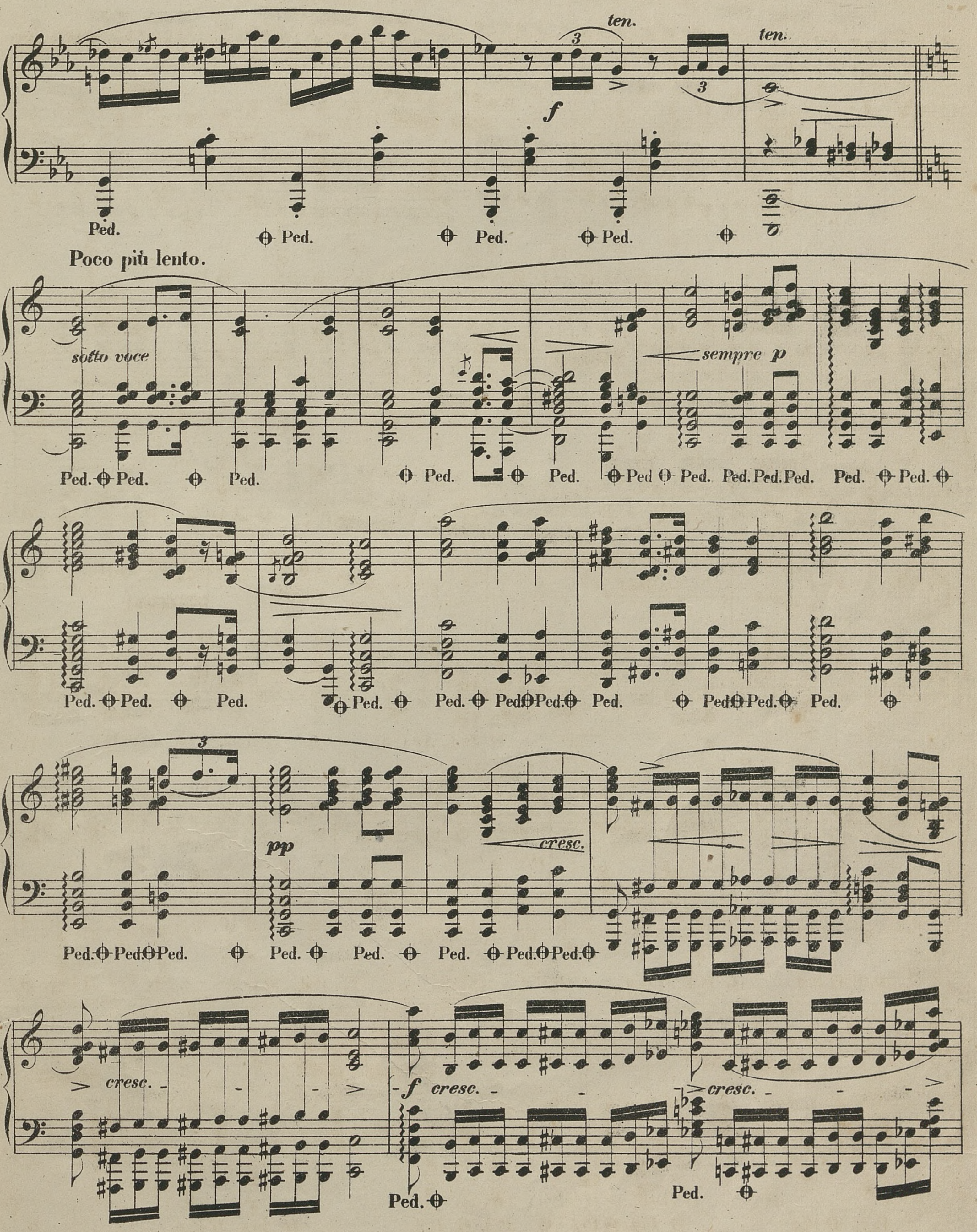
No. 1.

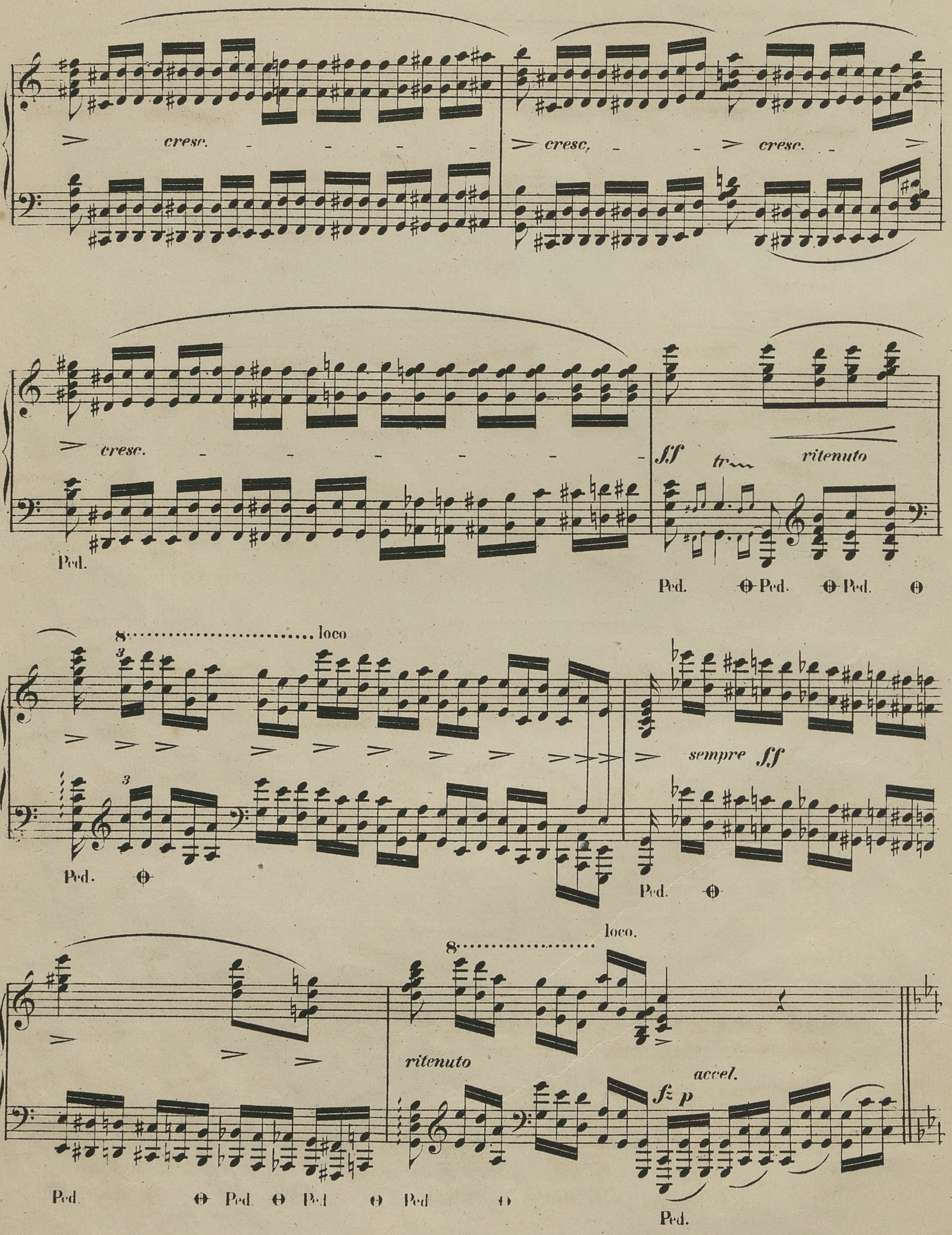
PIANO.

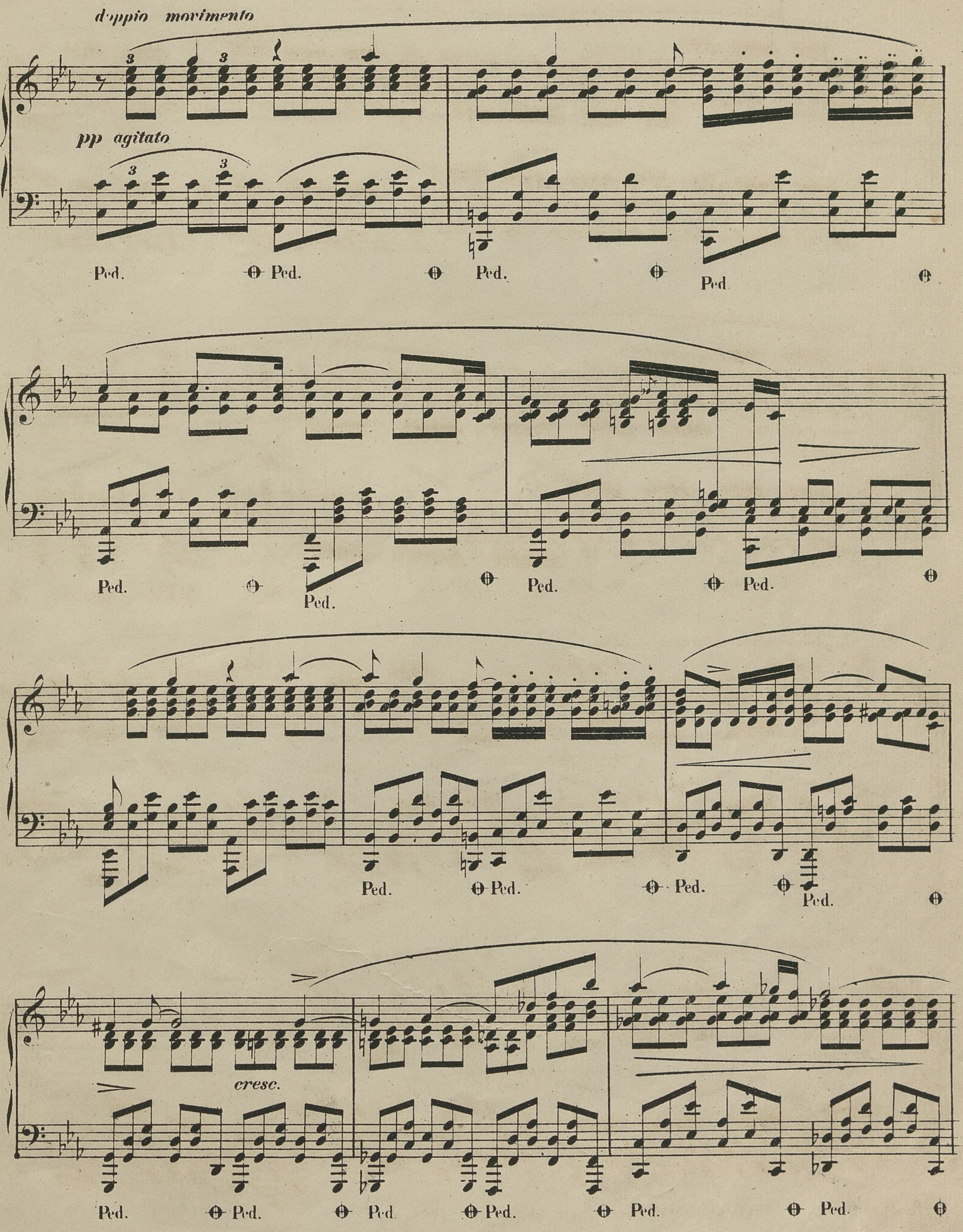
Lento.

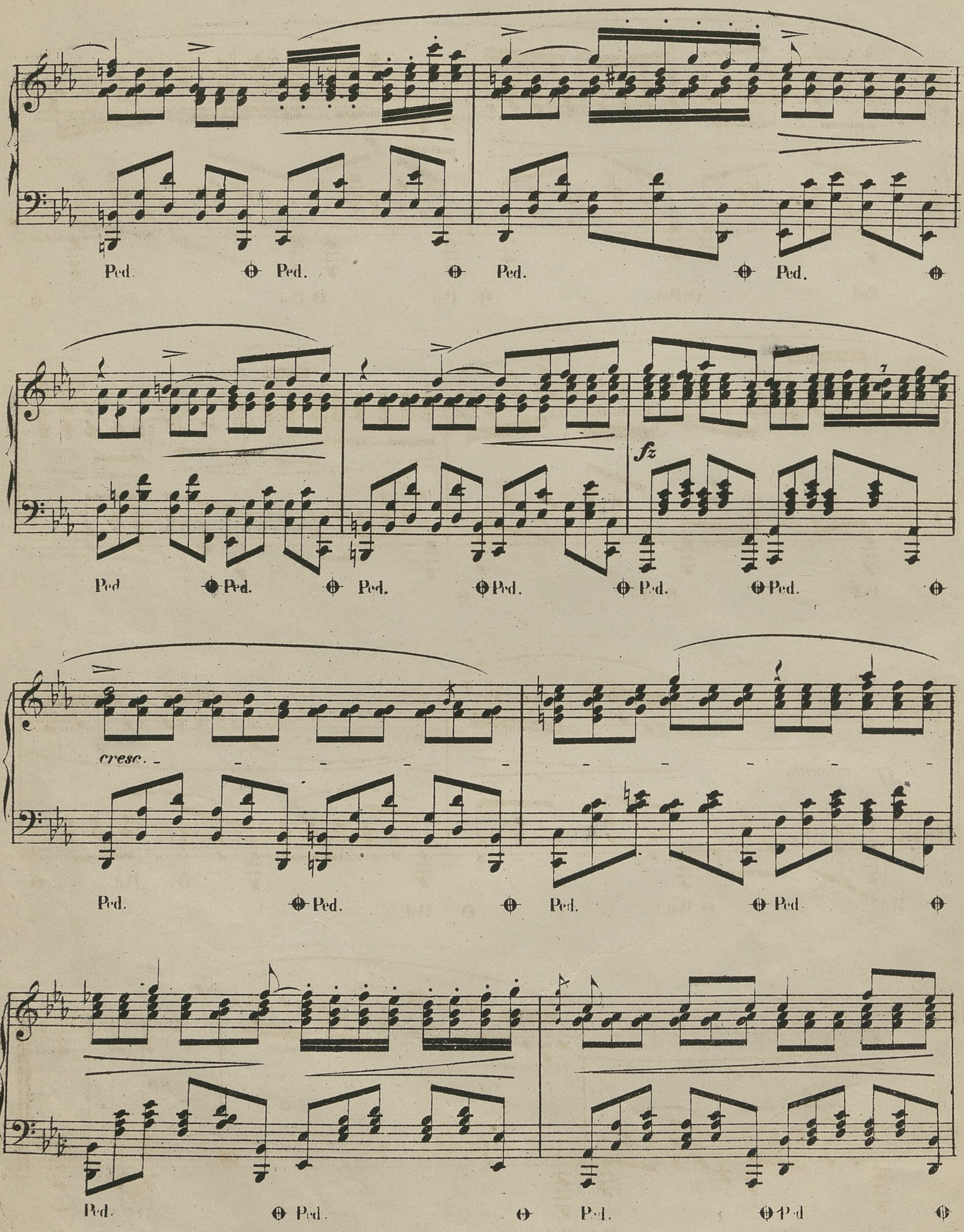


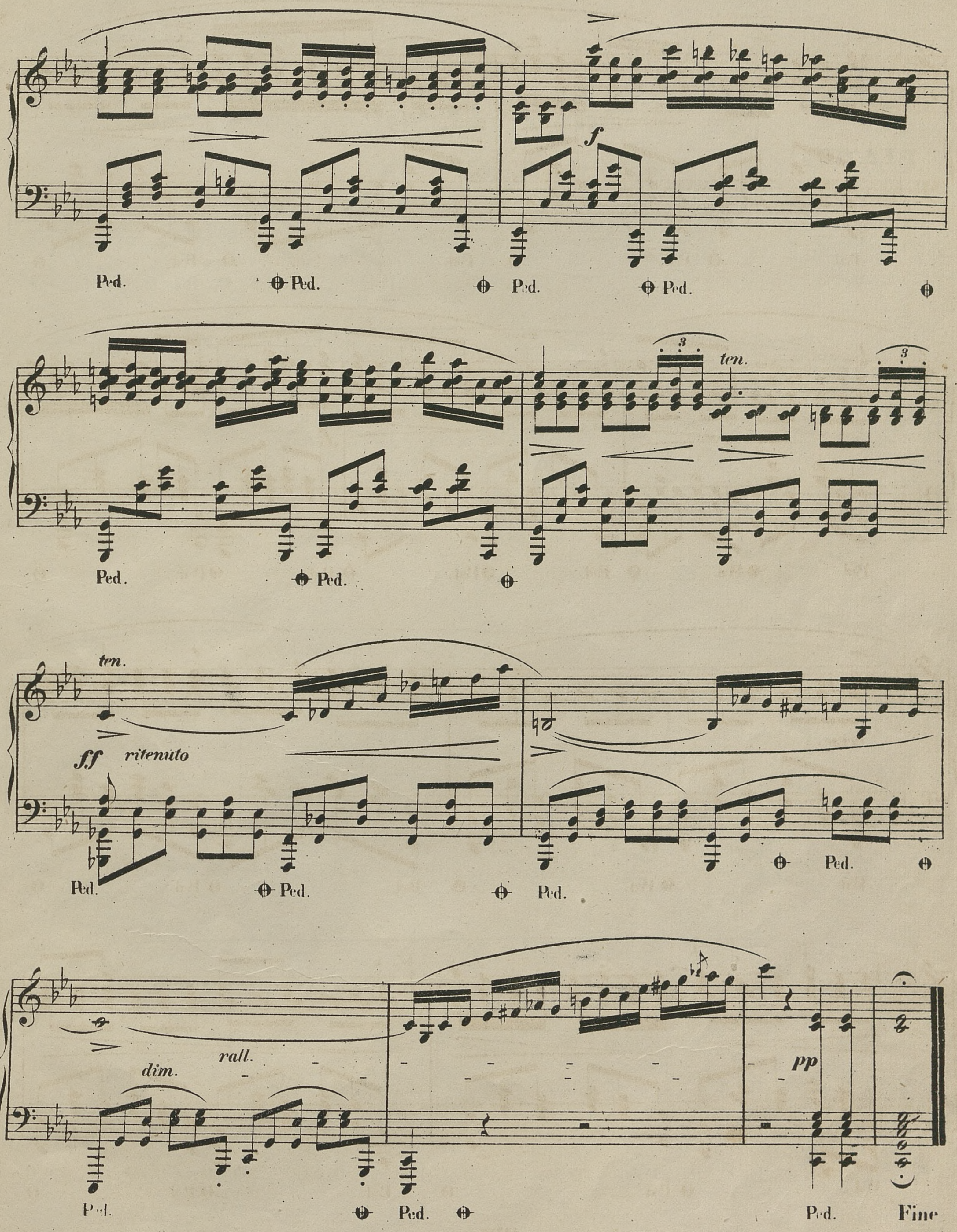
13359


ten.
f
ten.
Ped.
Poco più lento.
sotto voce
sempre p
pp
cresc.
f cresc.


cresc.
cresc,
cresc.
cresc.
Ped.
ff
tr
ritenuto
Ped.
8
loco
3
sempre ff
loco.
ritenuto
accel.
fz p


doppio movimento
pp agitato
Ped.
cresc.


Ped.
cresc.
fz


Ped.
f
ten.
ff
ritenuto
dim.
rall.
pp
Fine

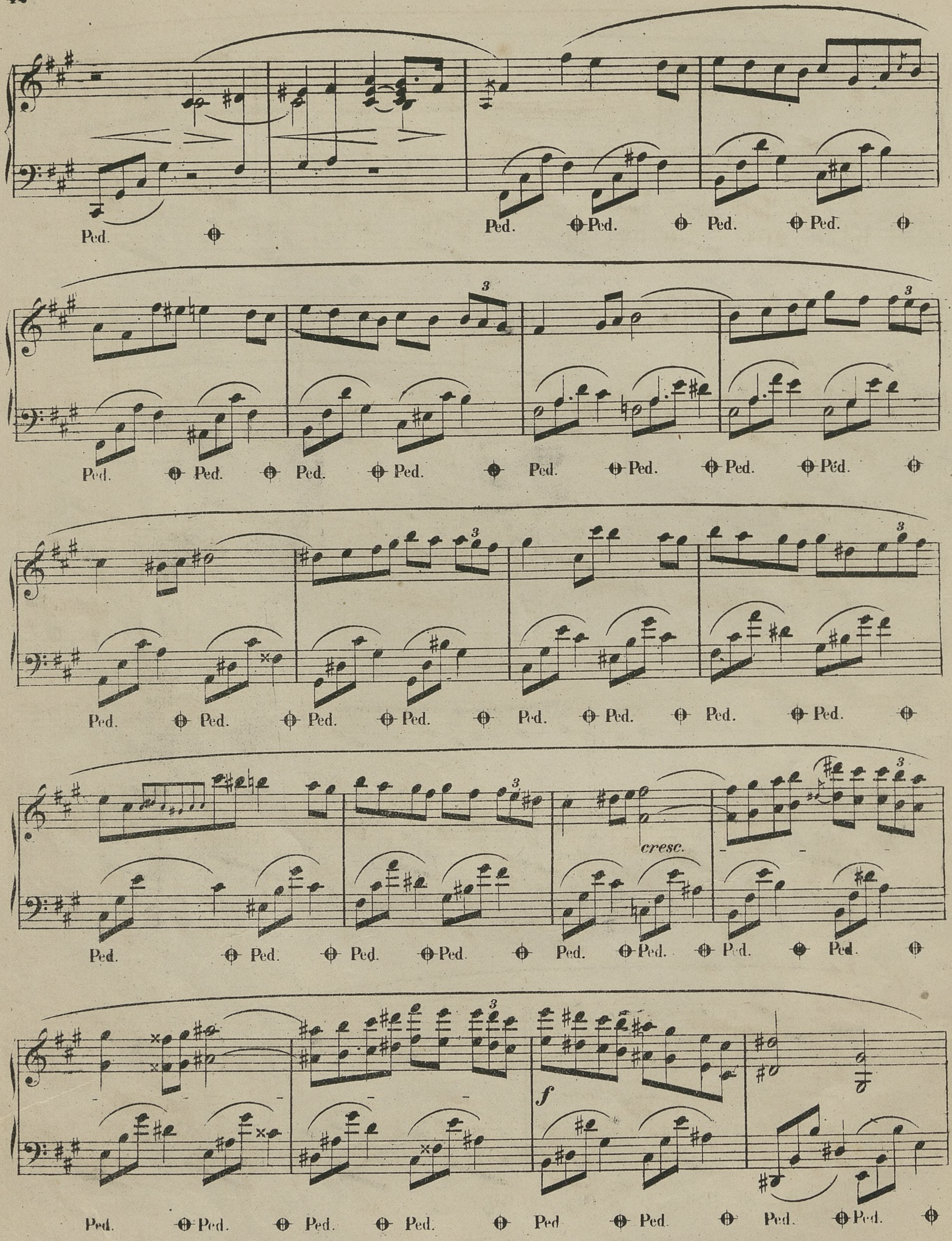
Nº 2.

PIANO.



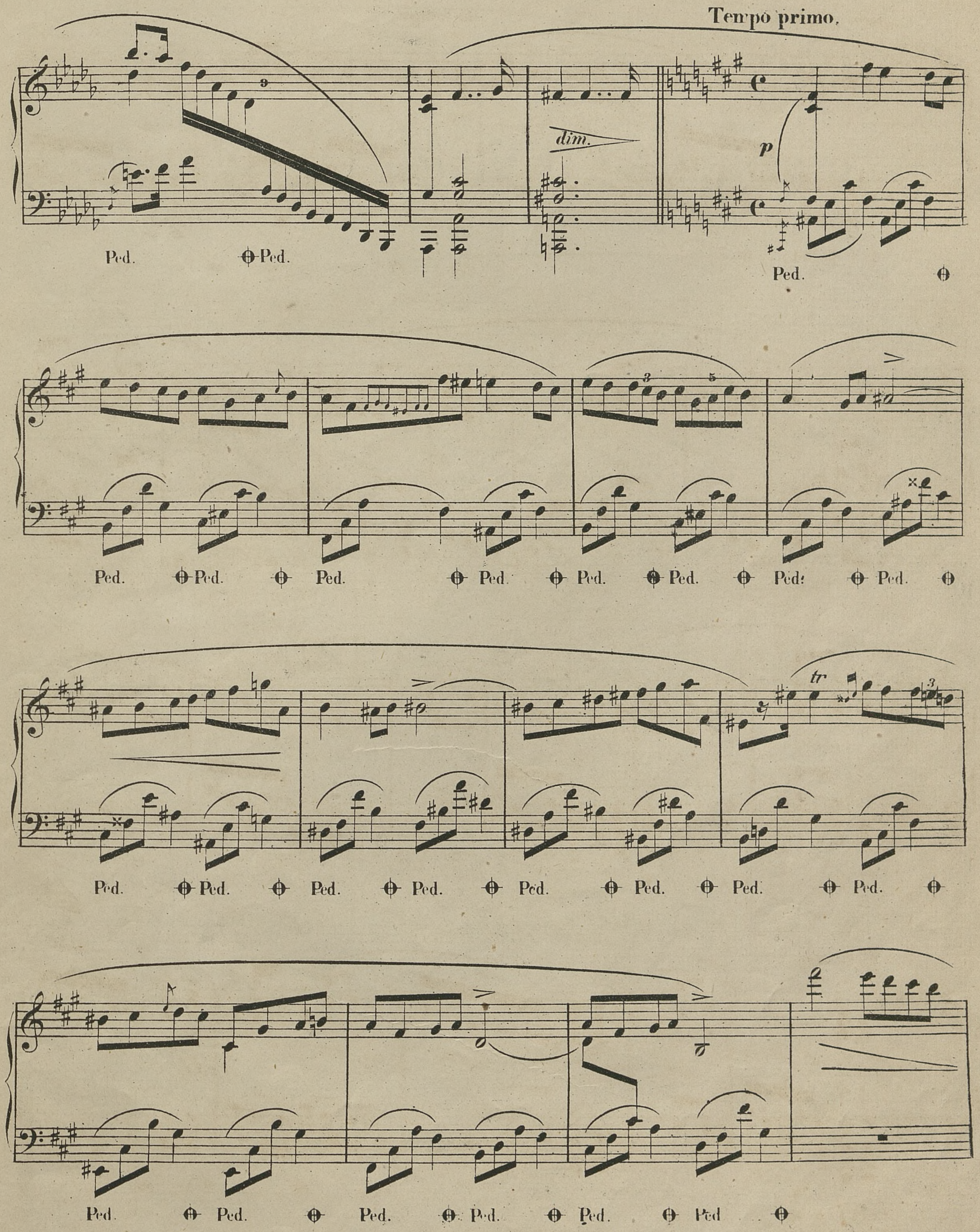


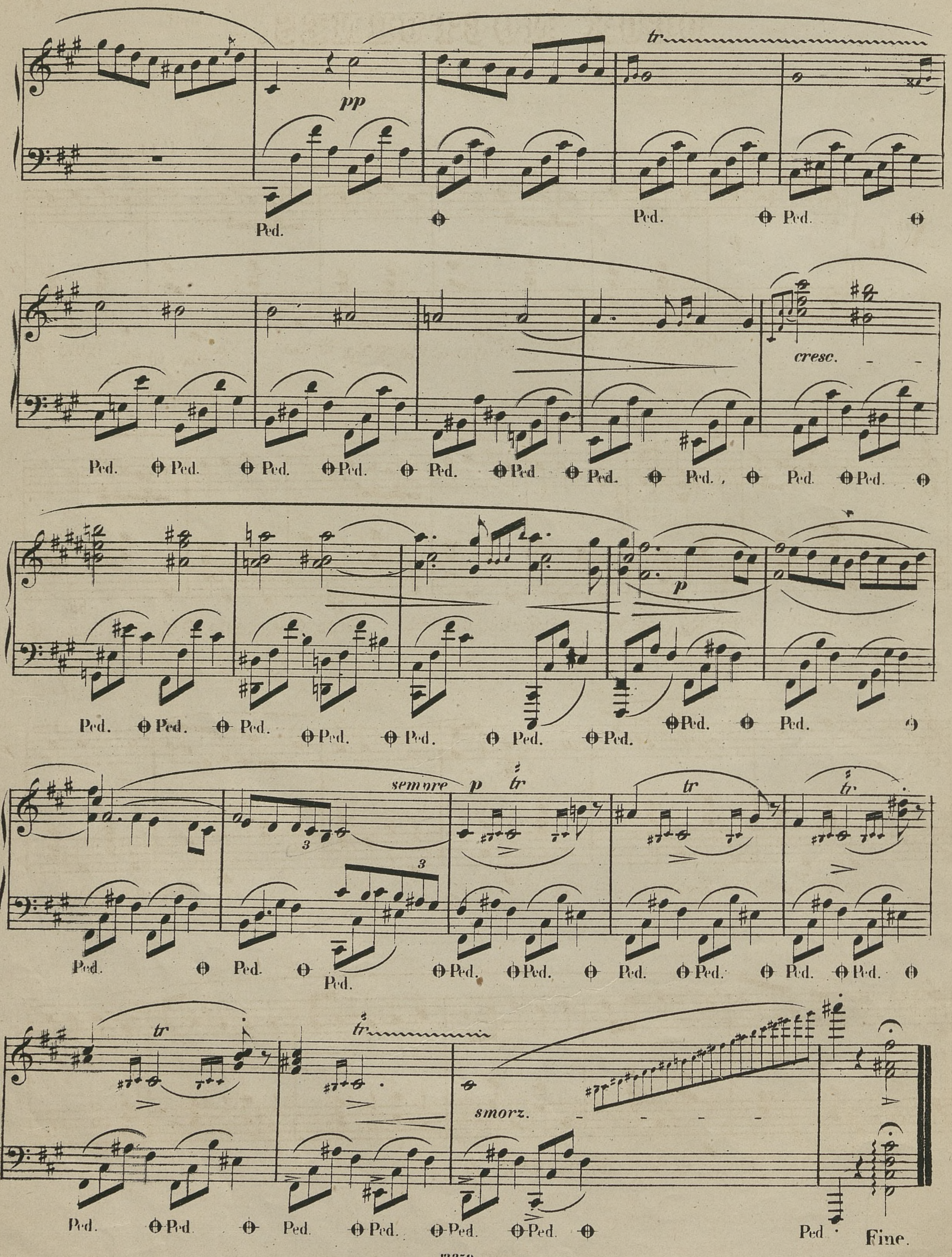
cresc.
Ped.
f
ten.
dim.


Ped.
cresc.
f


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
ritenuto
cresc.
Ped.
Ped.
Ped.
Ped.
Molto più lento.
f
f
p
Ped.
p
Ped.
Ped.
stretto
ritenuto
cresc.
Ped.
Ped.


poco ritenuto
in tempo
Ped.
cresc.
rit.
ritenuto
in tempo.
cresc.
stretto
ff


Tempo primo.
dim.
p
tr
Ped.

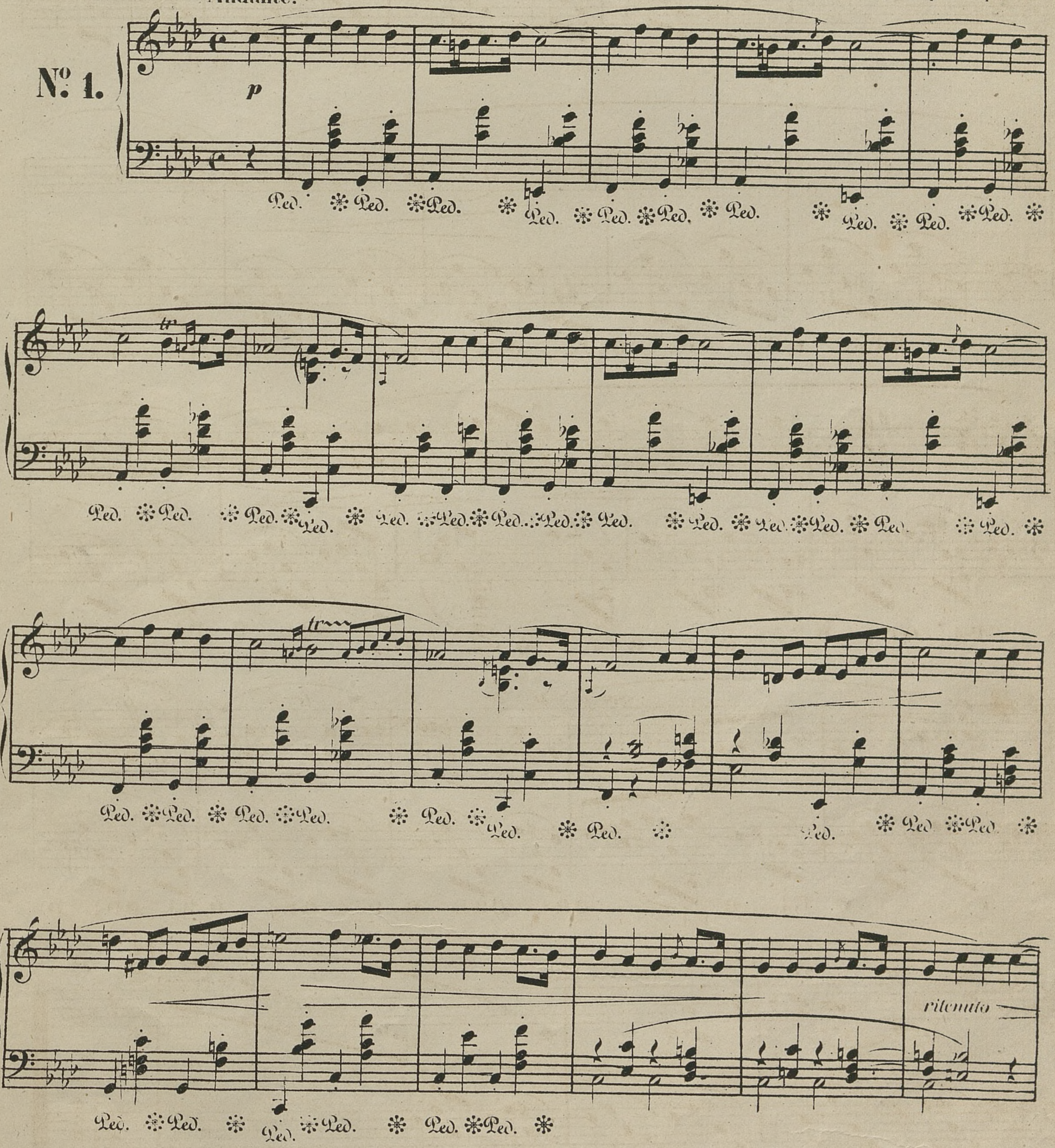

tr
pp
Ped.
cresc.
p
sempre
smorz.
Fine.

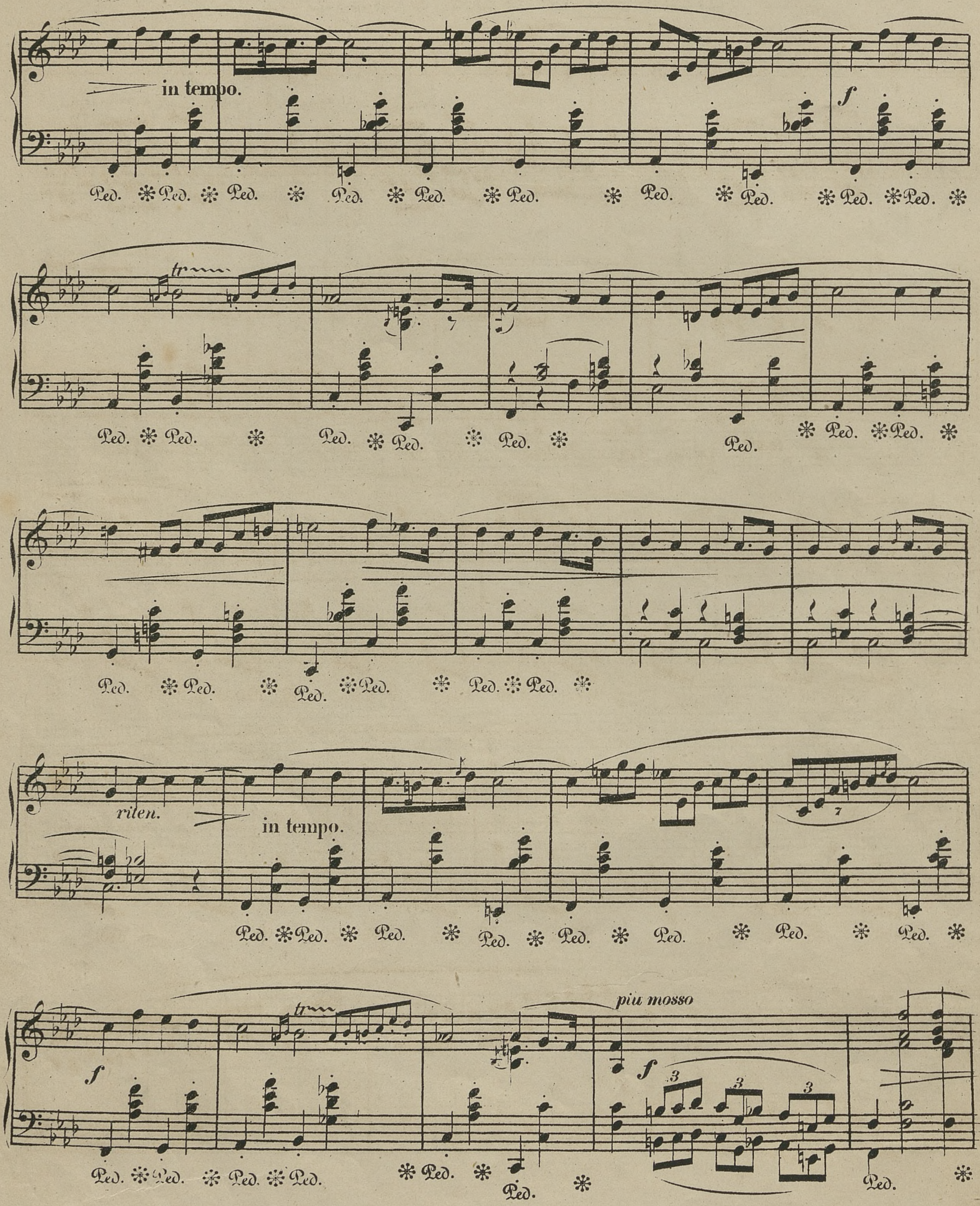
DEUX NOCTURNES.

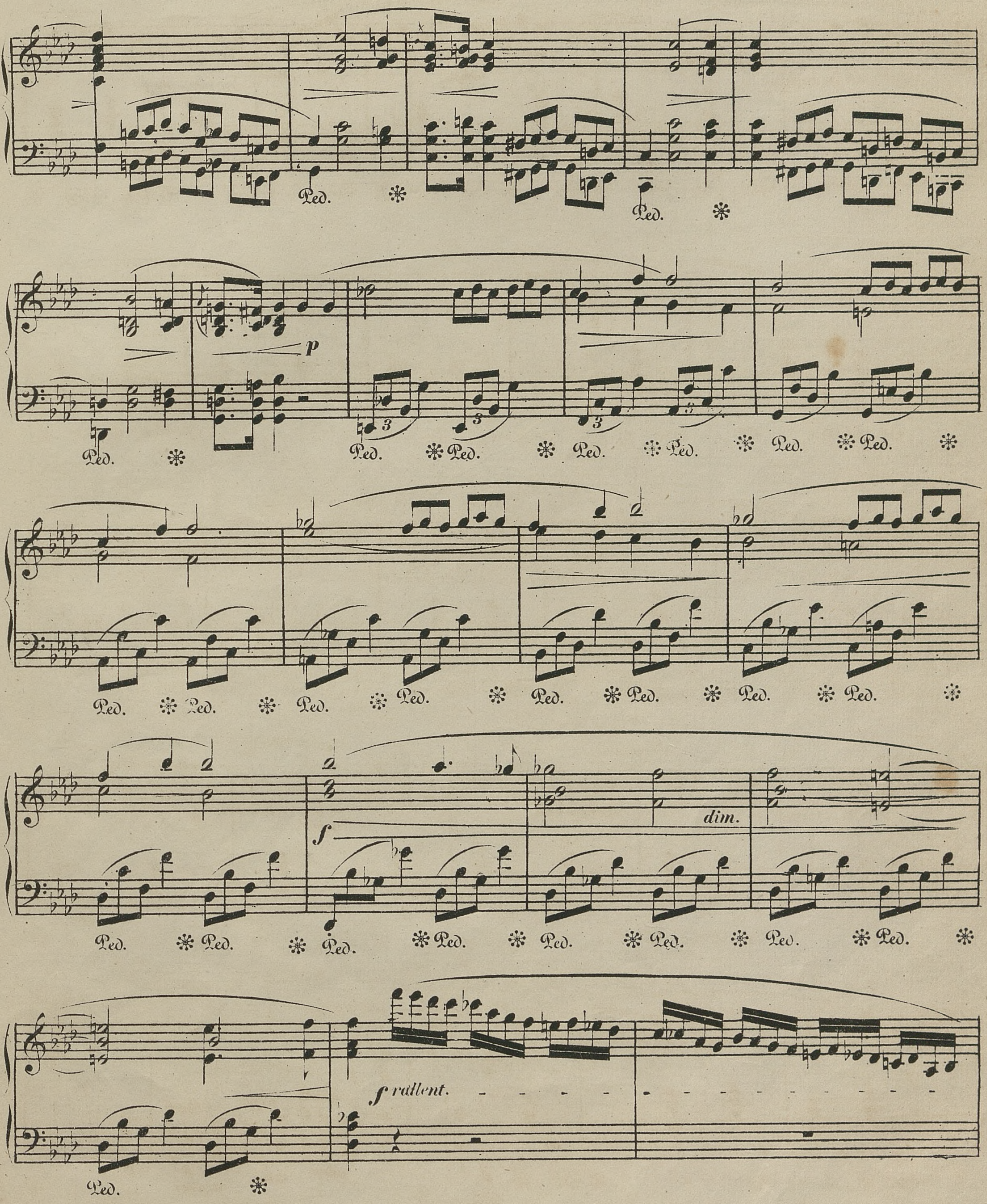
Andante.

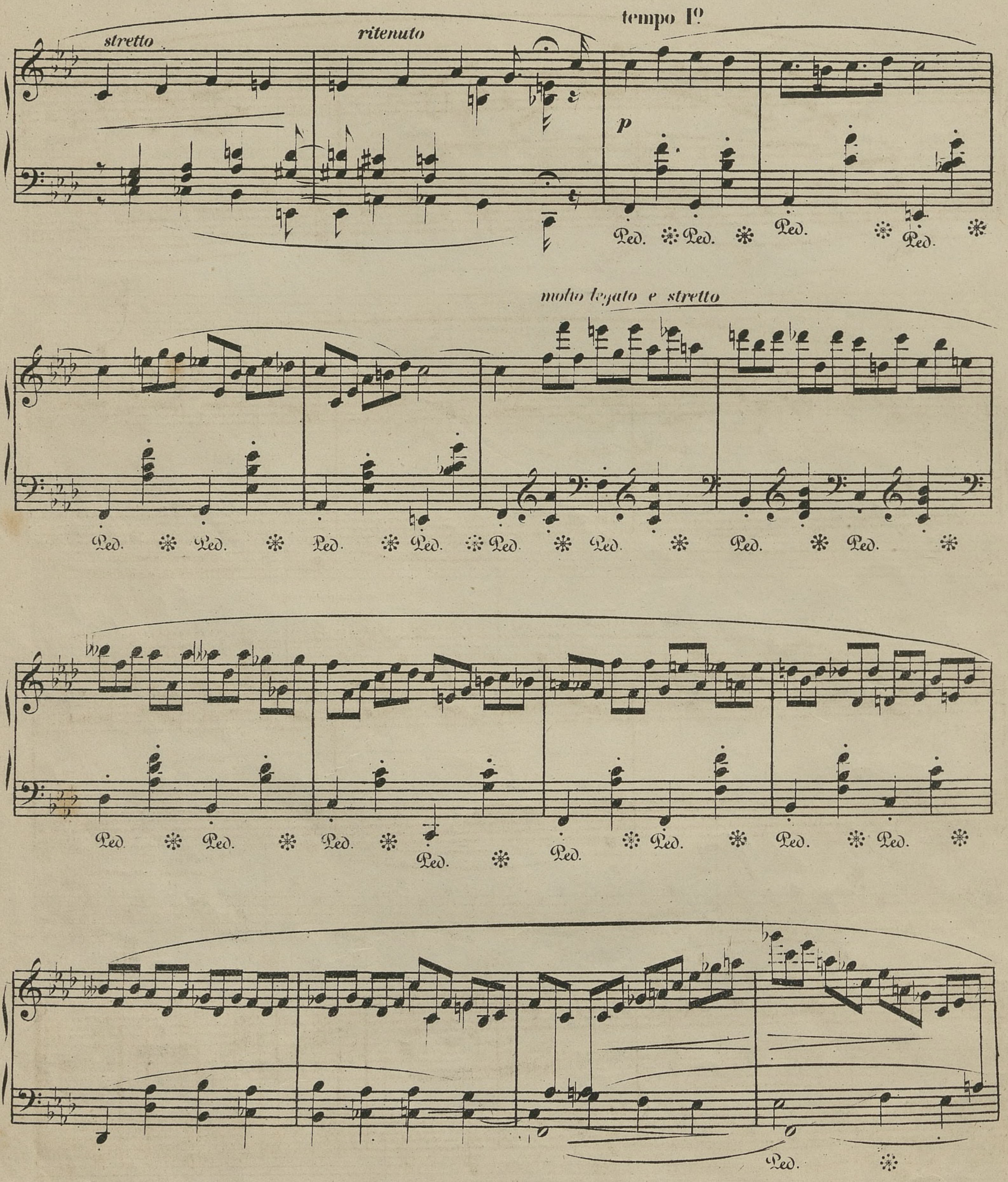
F. Chopin. Op. 55.

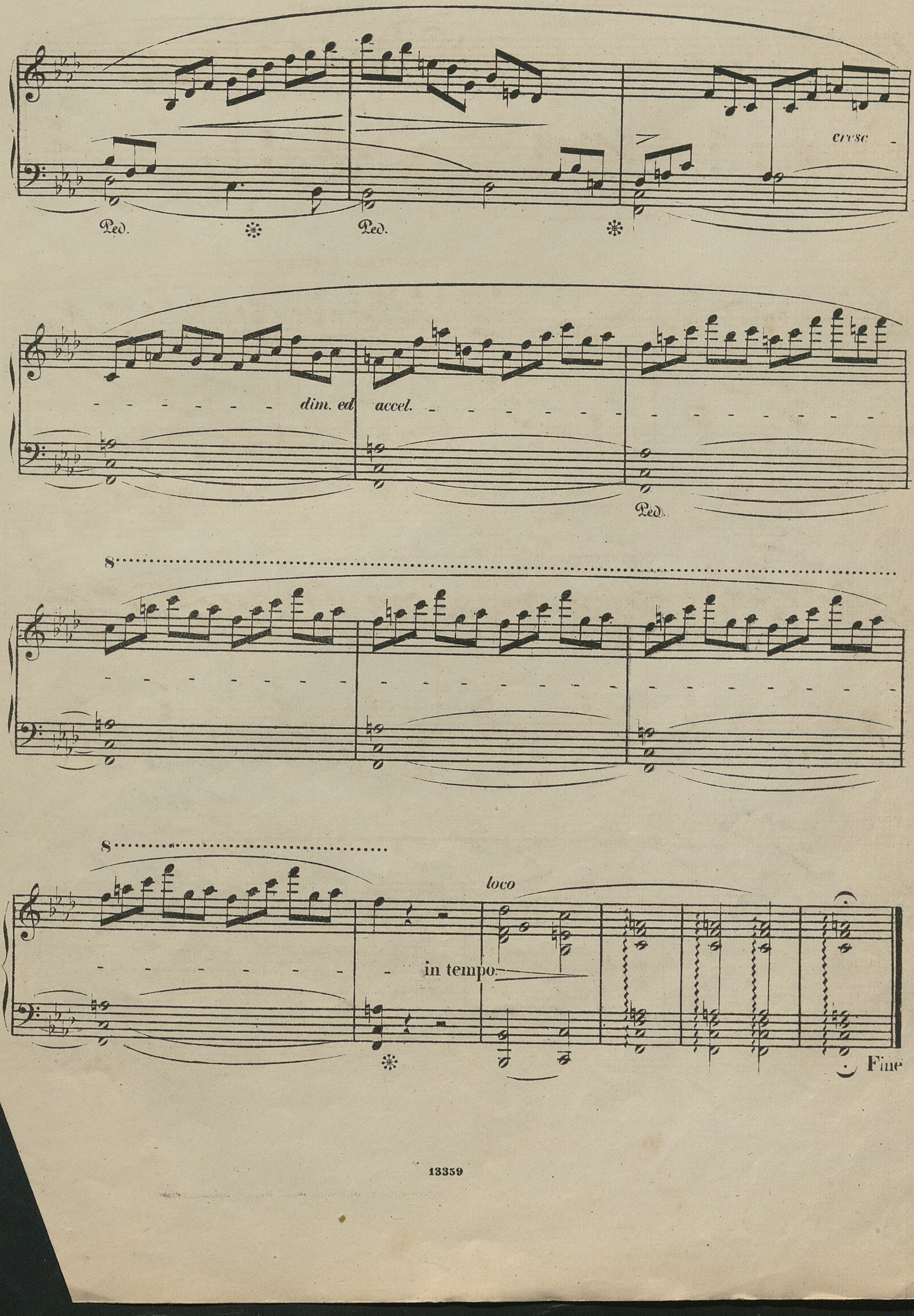
No. 1.




in tempo.
riten.
in tempo.
piu mosso
Ped.

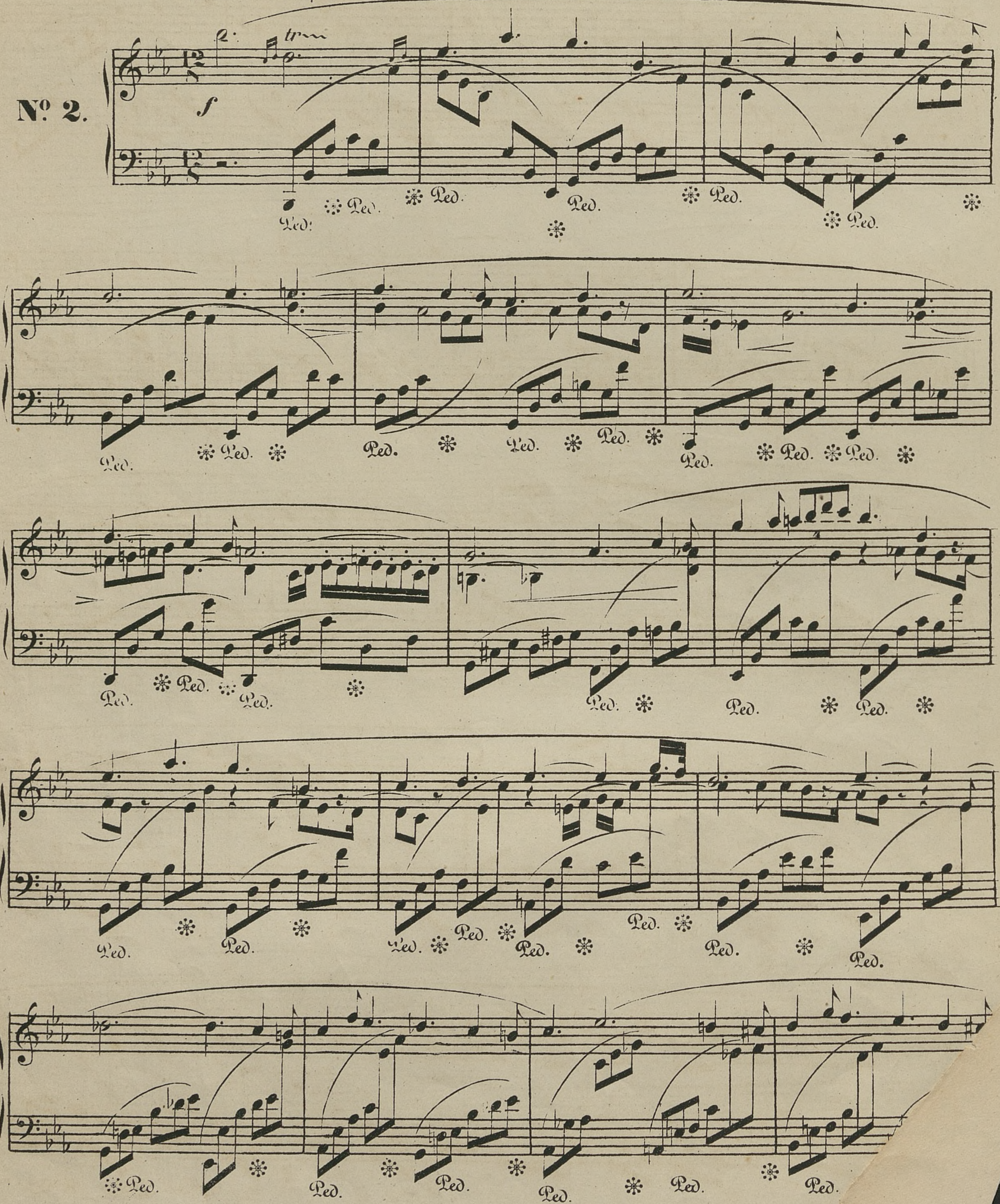

Ped.
p
f
dim.
f rallent.

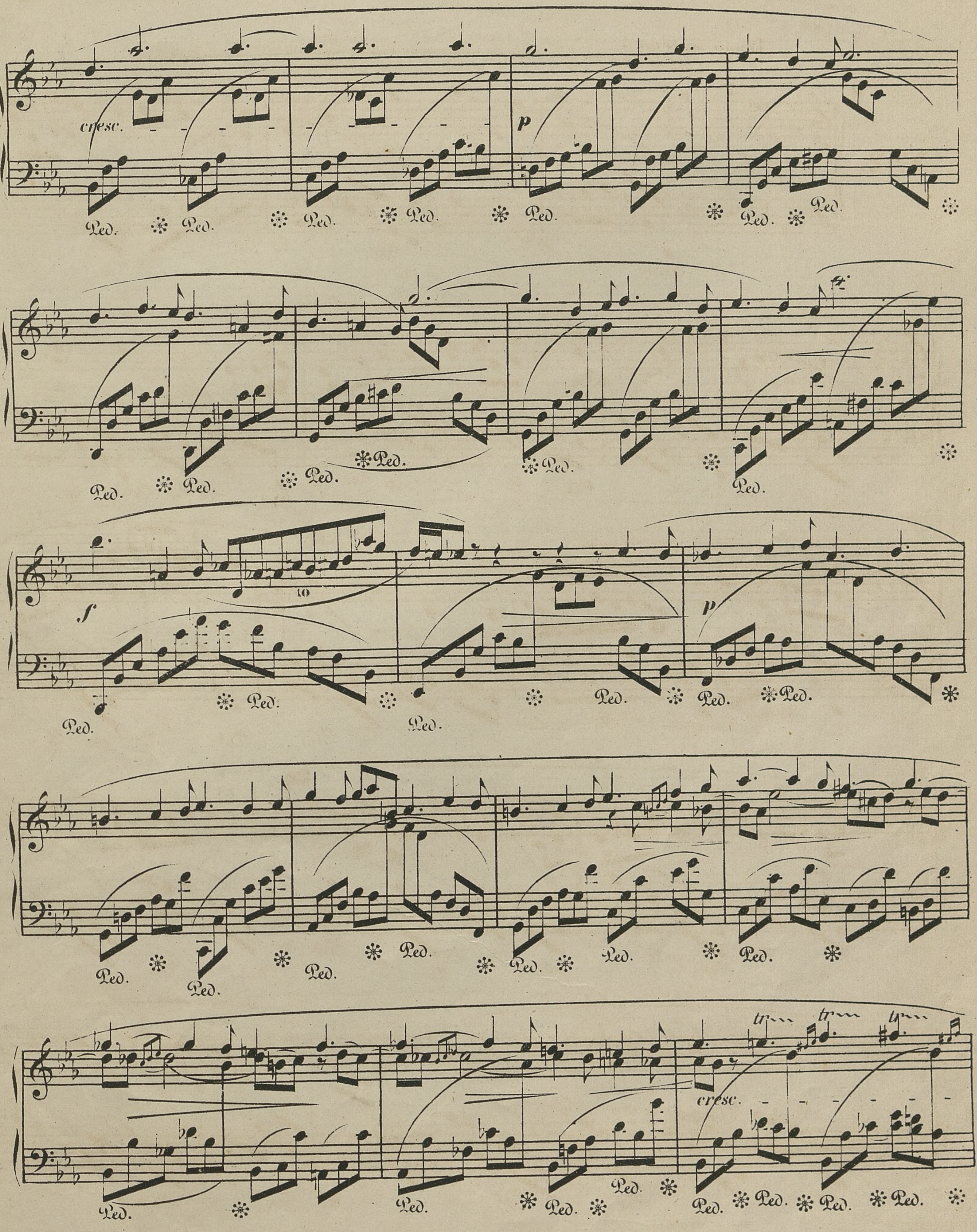

stretto
ritenuto
tempo I°
p
molto legato e stretto
Ped.

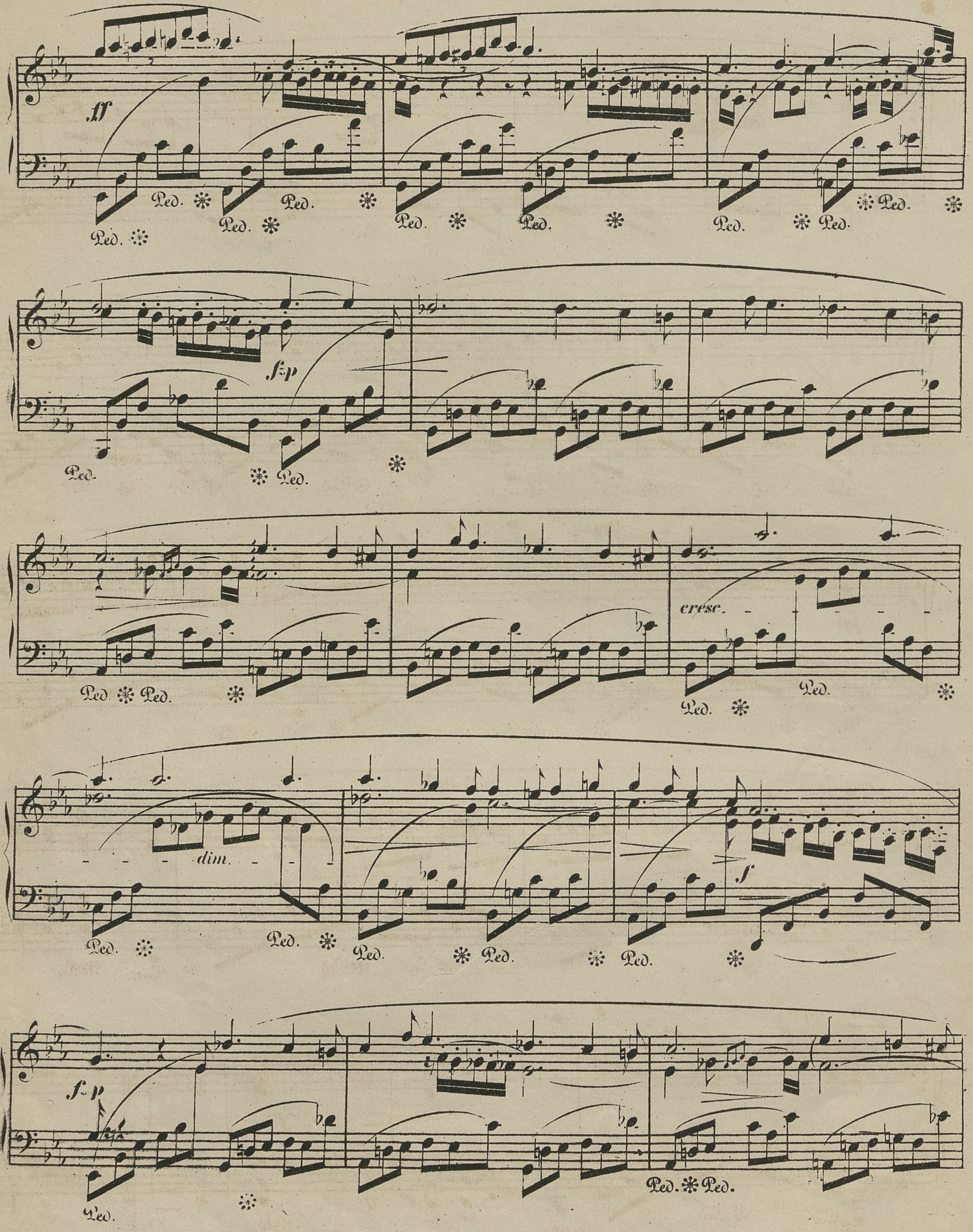

Ped.
cresc
dim. ed accel.
8
loco
in tempo
Fine

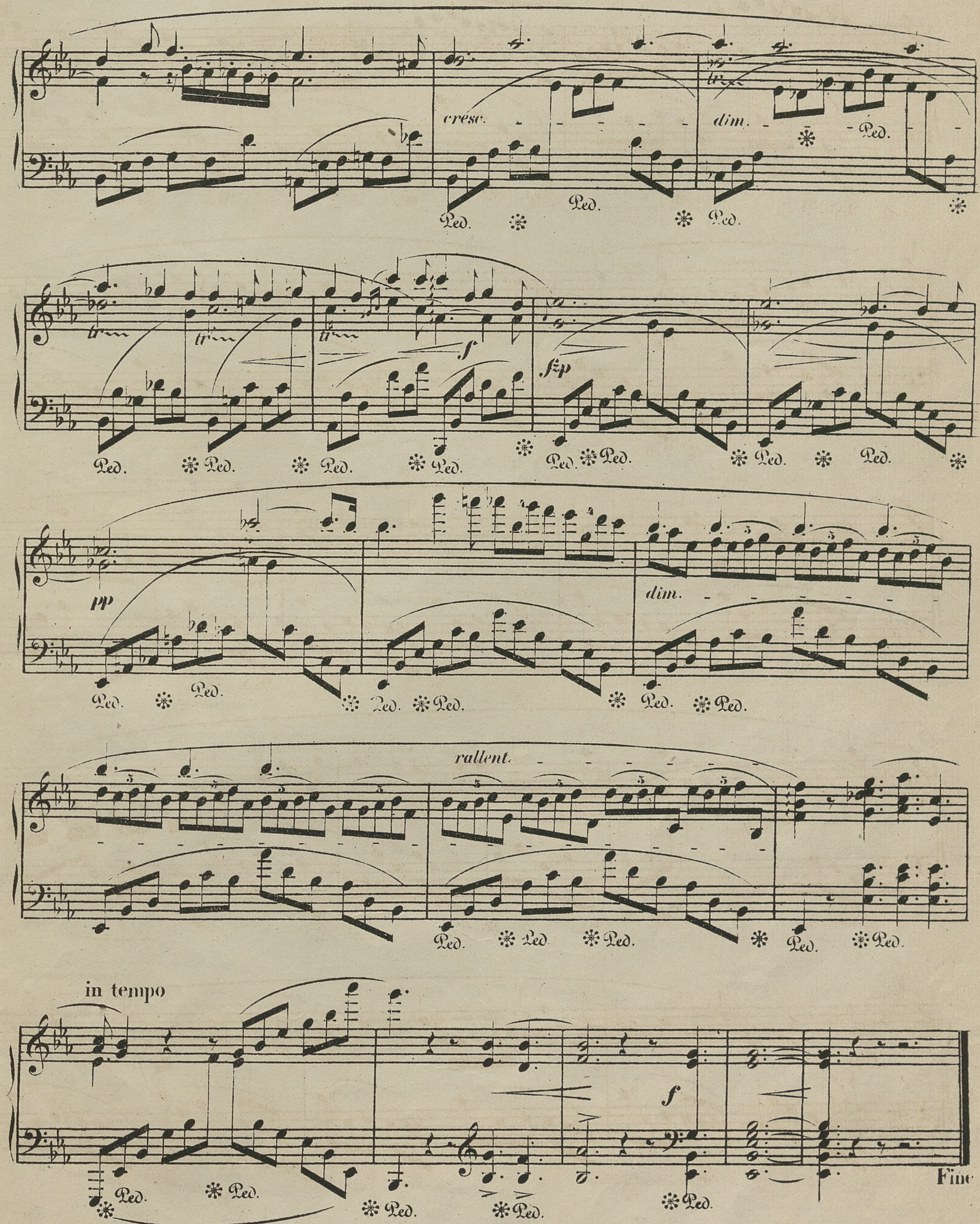
Lento sostenuto

№ 2.




cresc.
p
Ped.
f
10
tr
cresc.

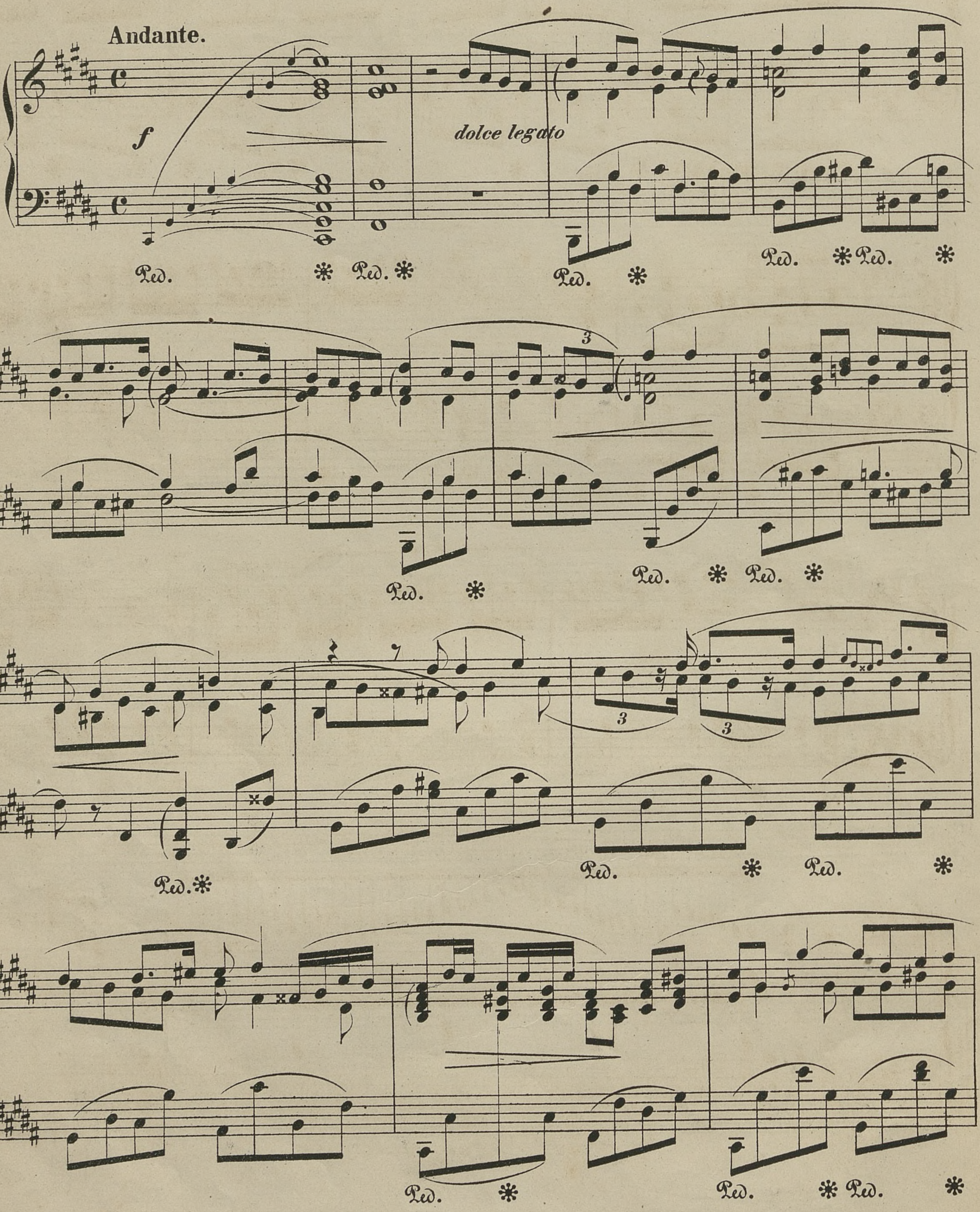

ff
Ped.
sf p
cresc.
dim.
f
f p

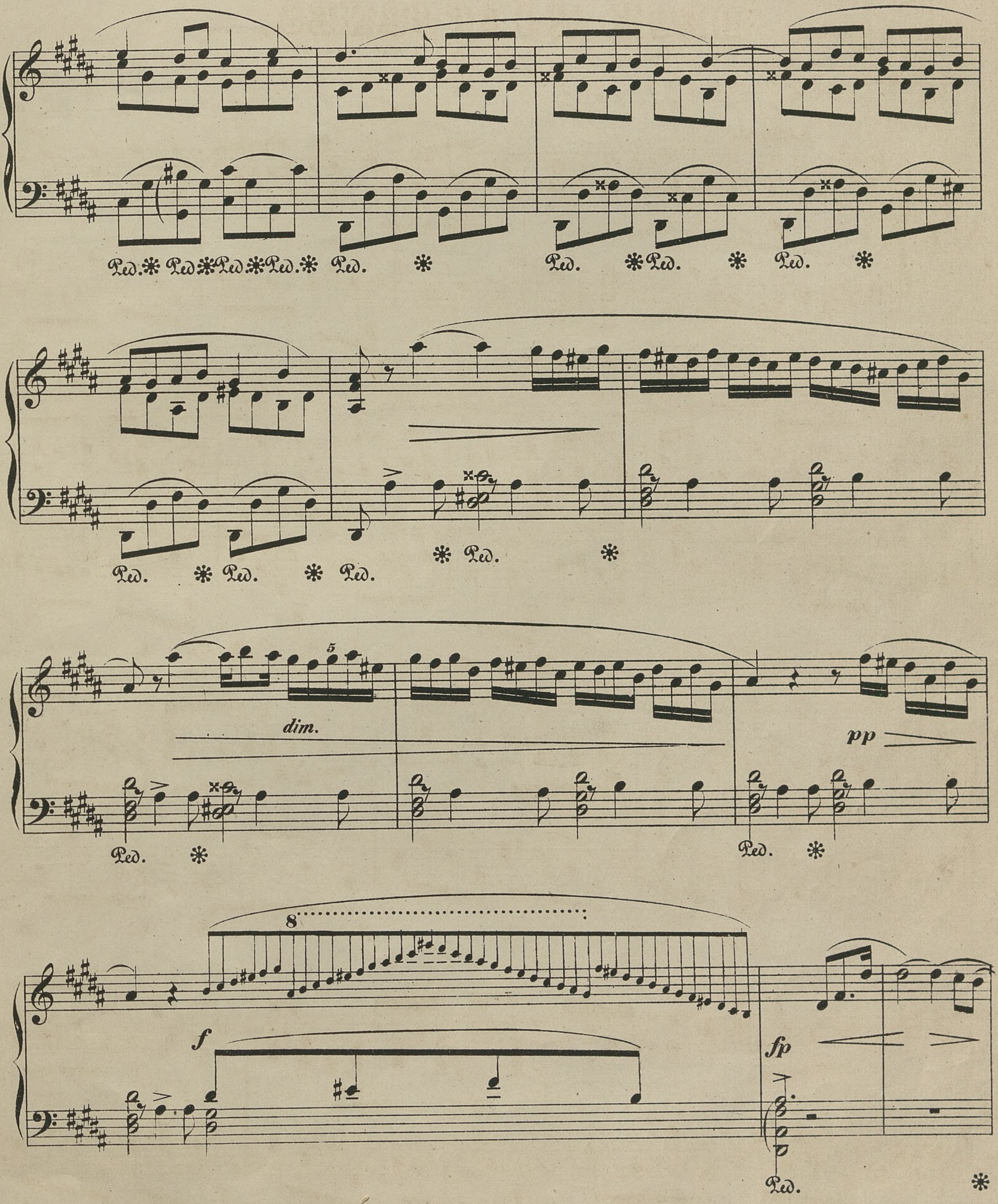

cresc.
dim.
Ped.
tr
f
fzp
pp
dim.
rallent.
in tempo
f
Fine

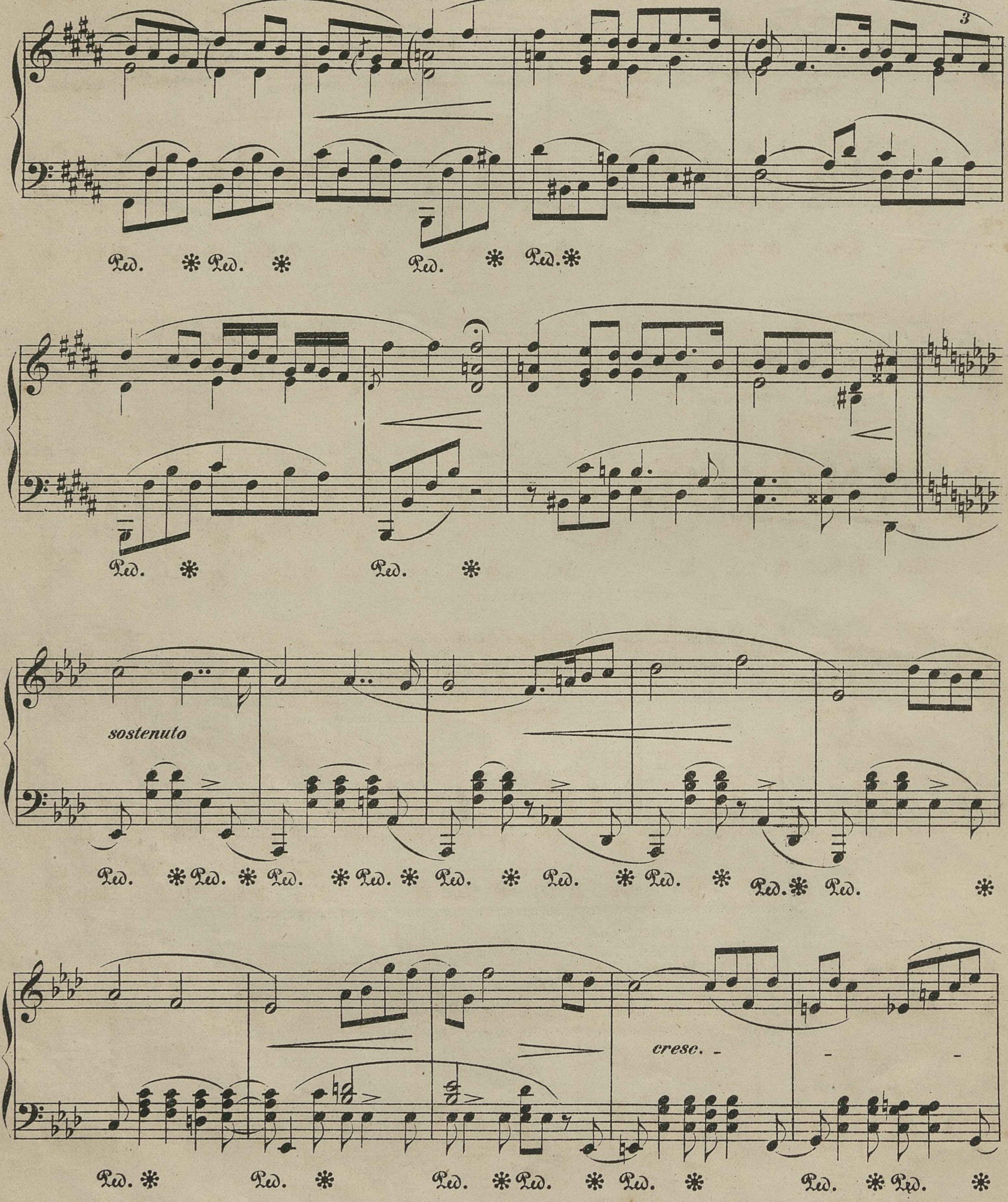
DEUX NOCTURNES.

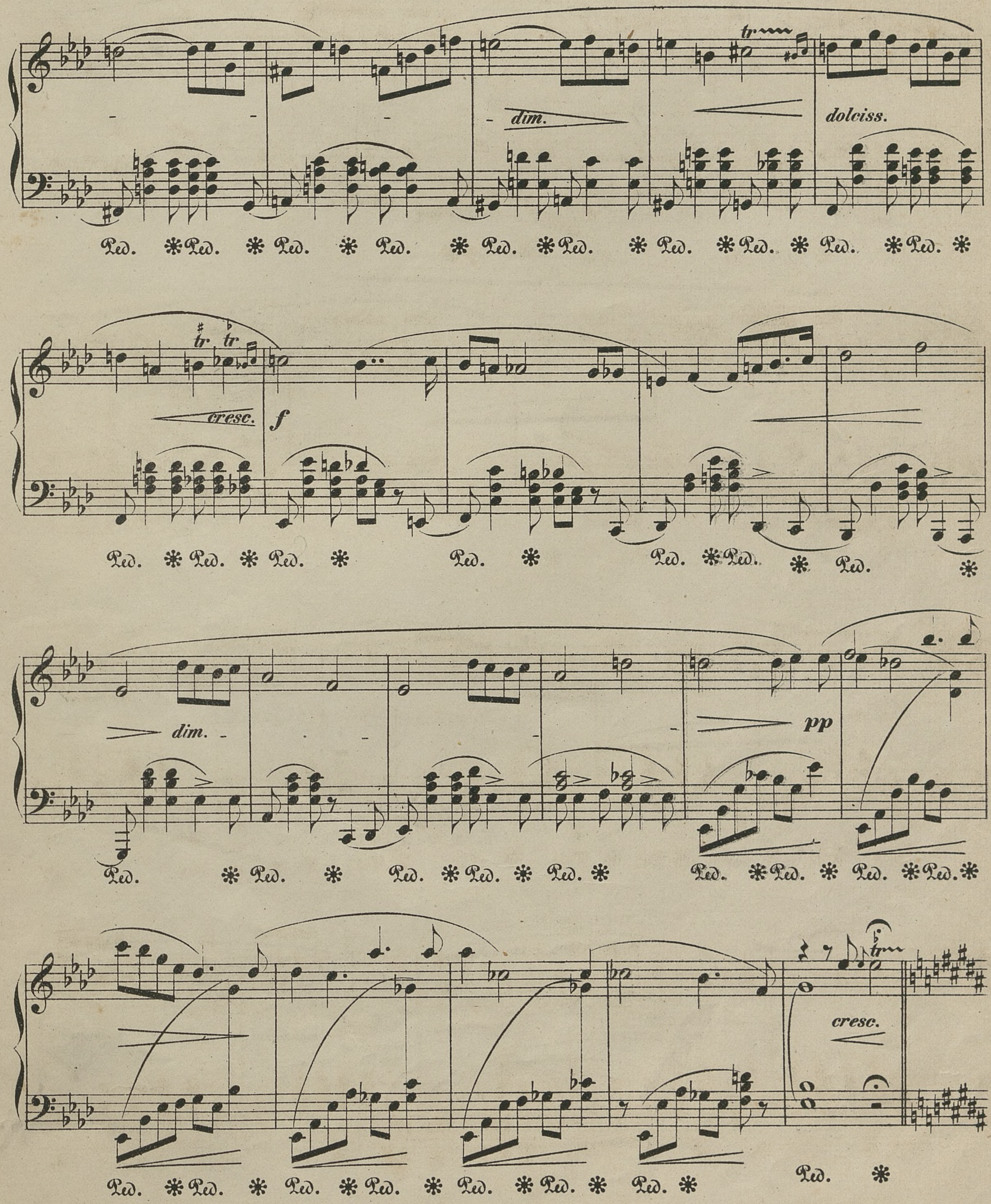
F. Chopin, Op. 62.

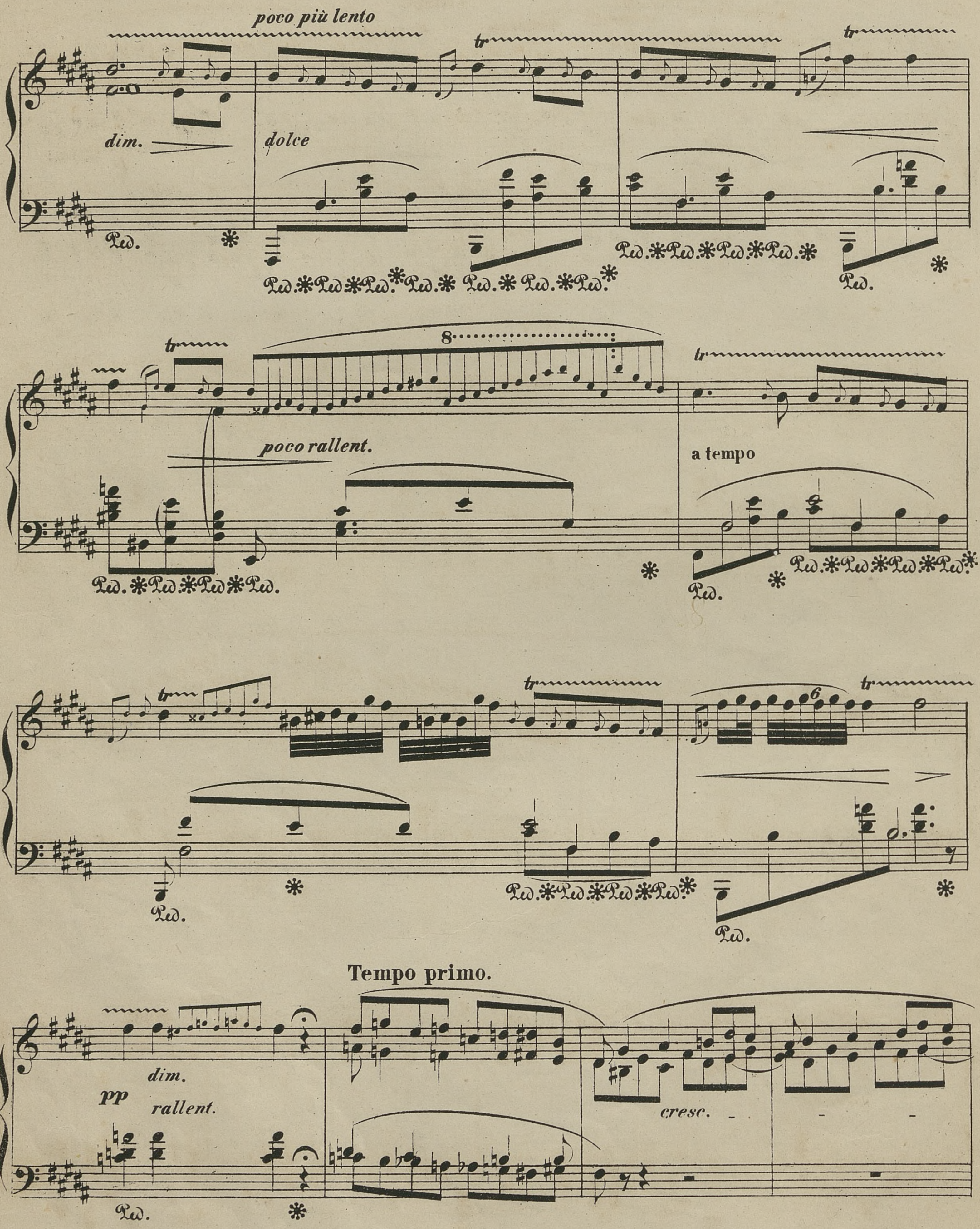
No. 1.

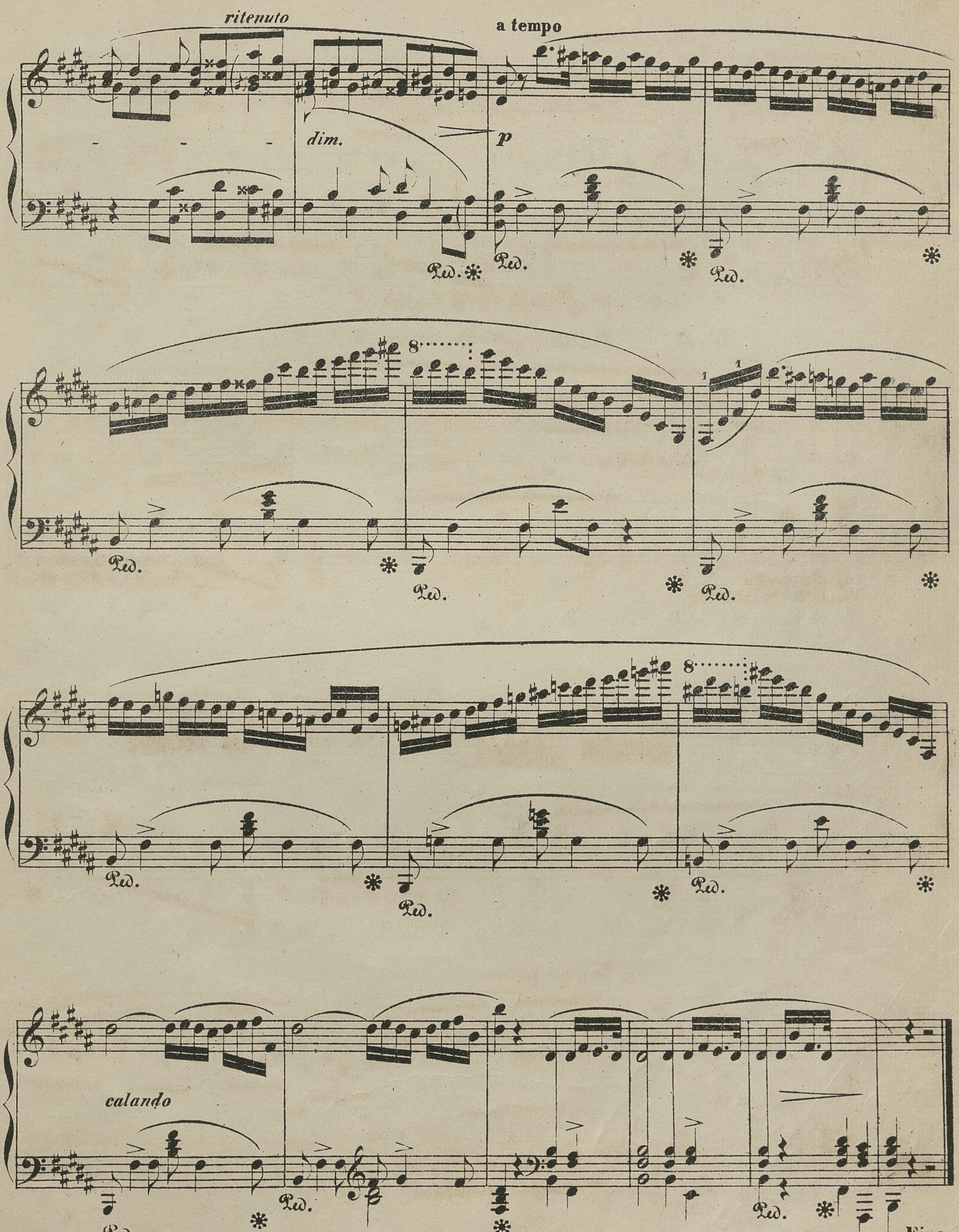


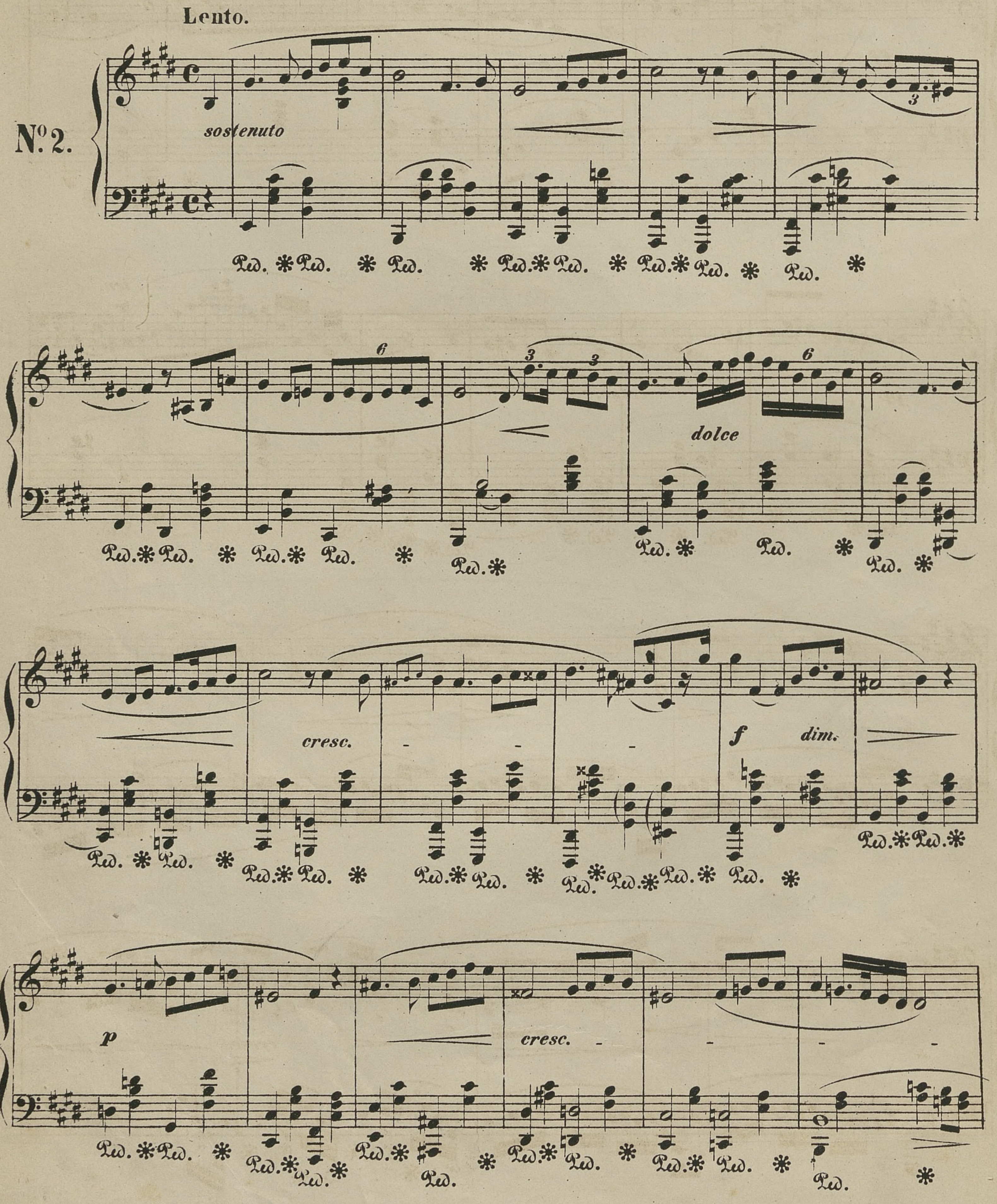

Ped.
dim.
pp
f
fp
8

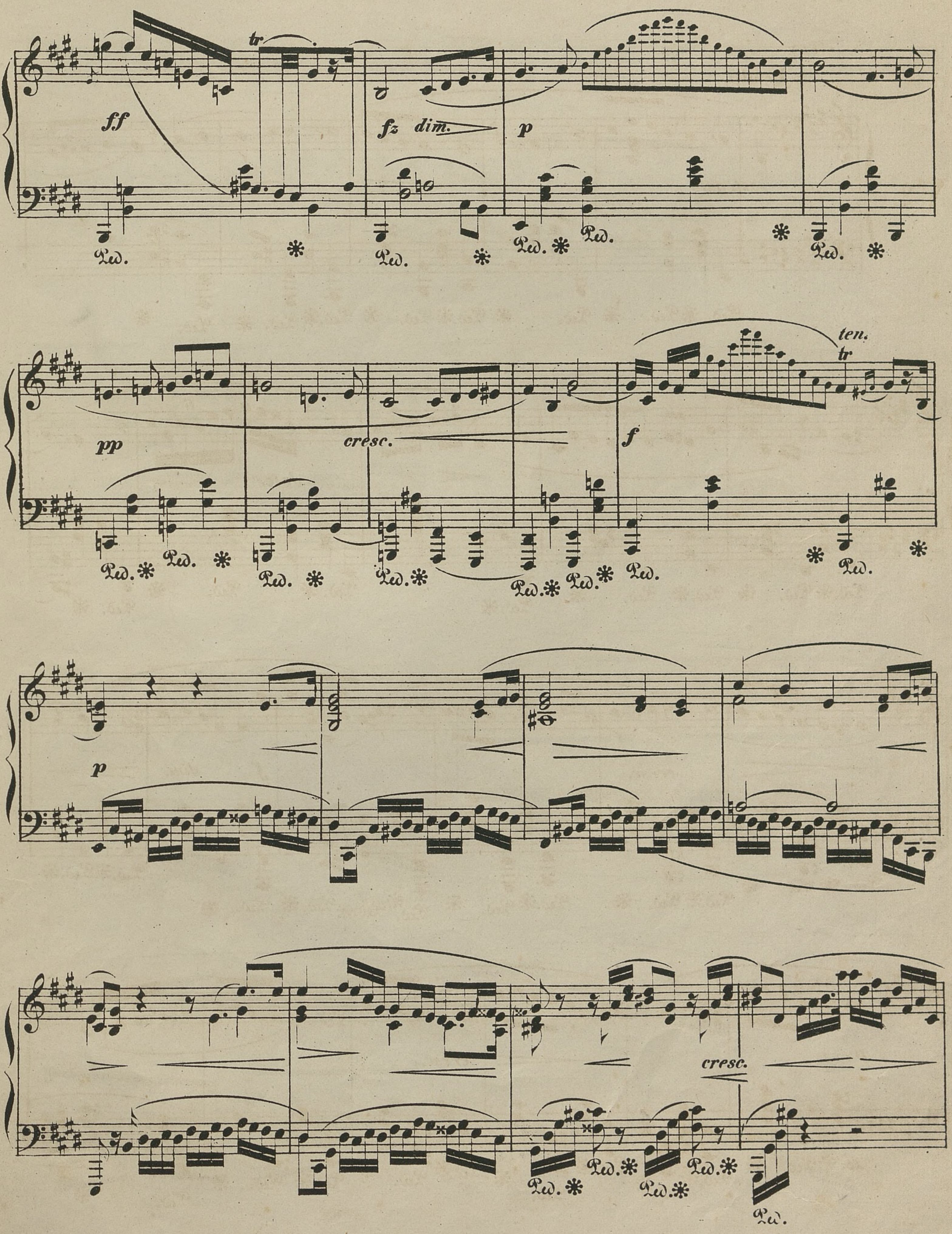

sostenuto
cresc.

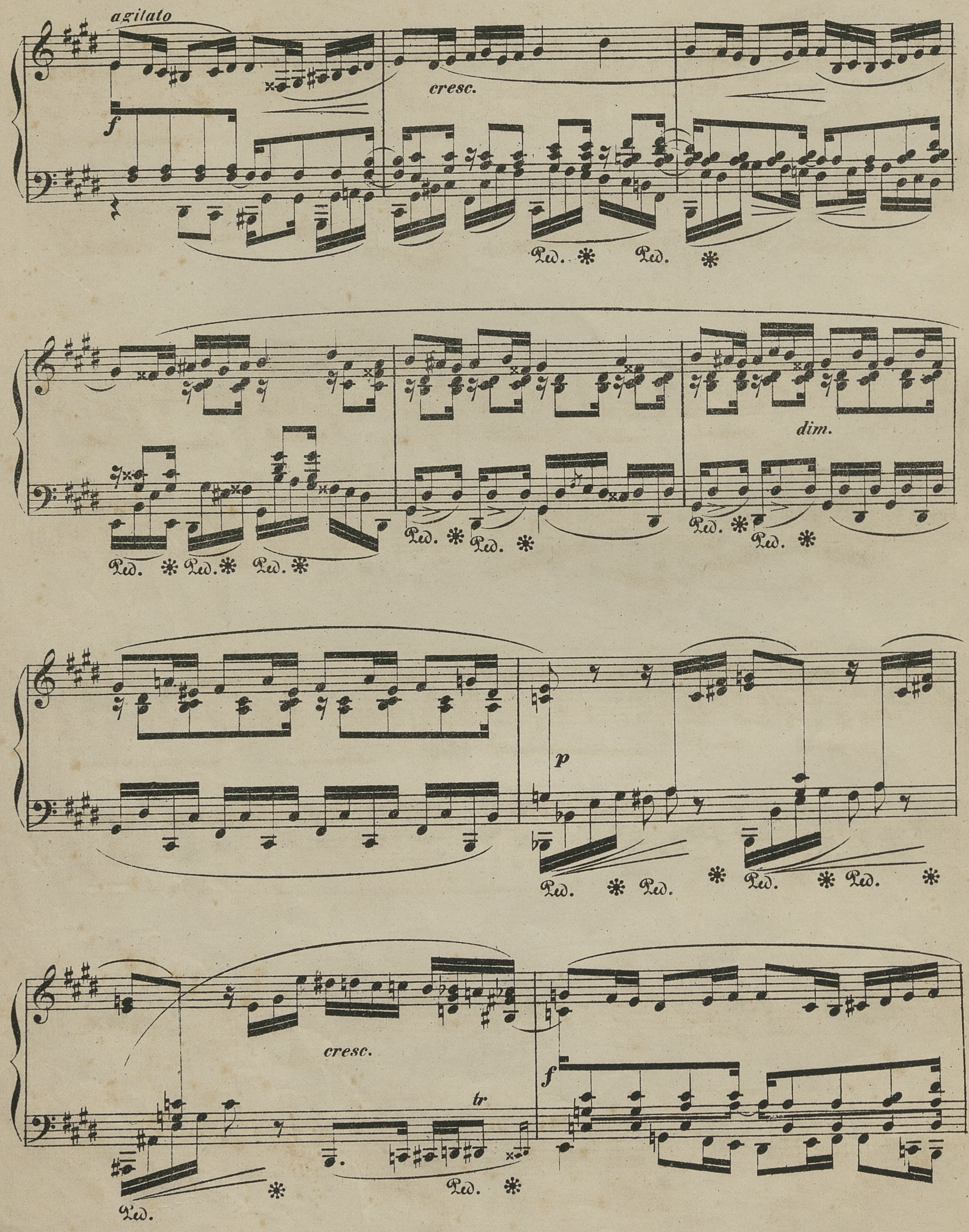

dim.
dolciss.
cresc.
f
dim.
pp
cresc.
Ped.

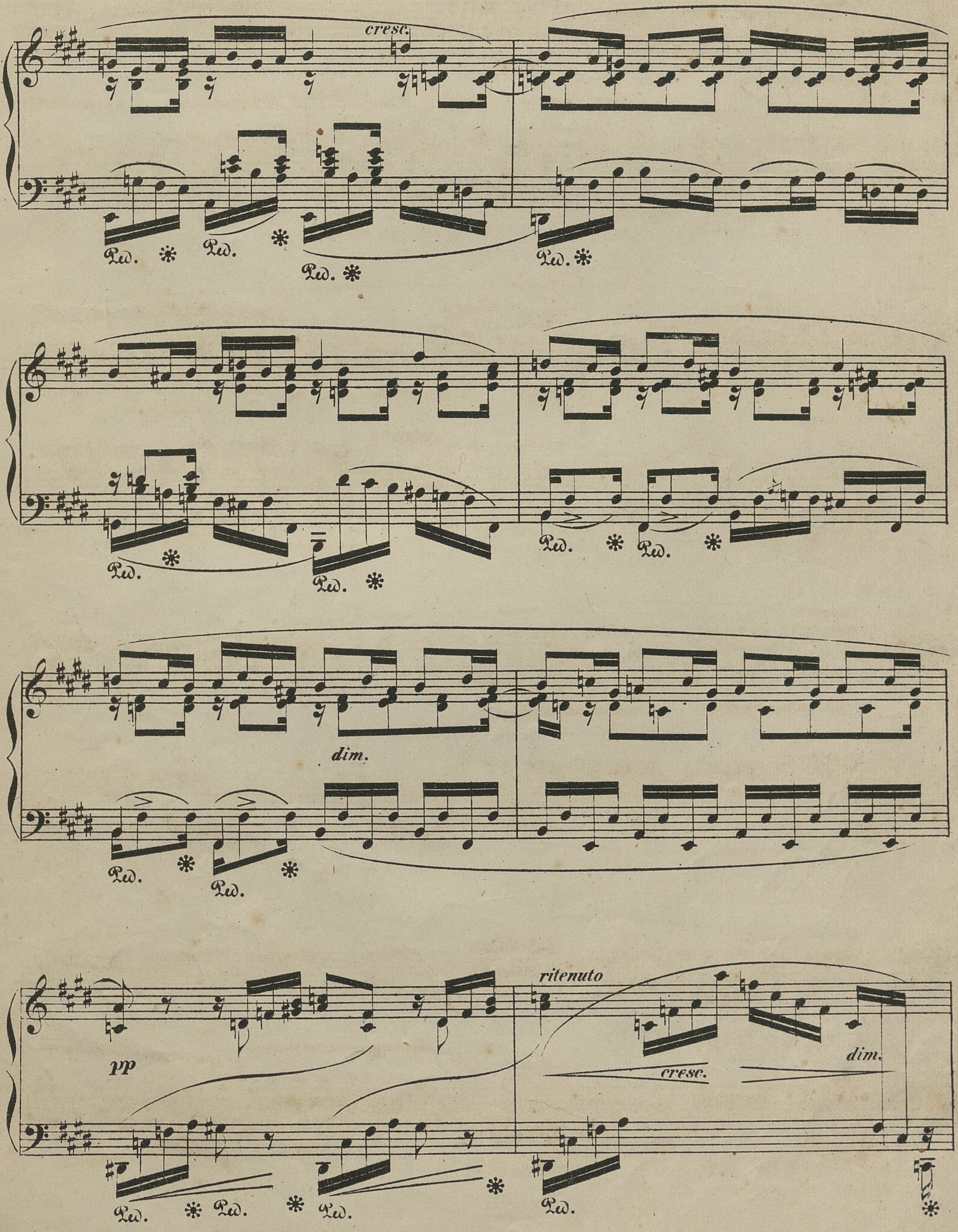

poco più lento
dim.
dolce
tr
poco rallent.
a tempo
Tempo primo.
pp
dim.
rallent.
cresc.

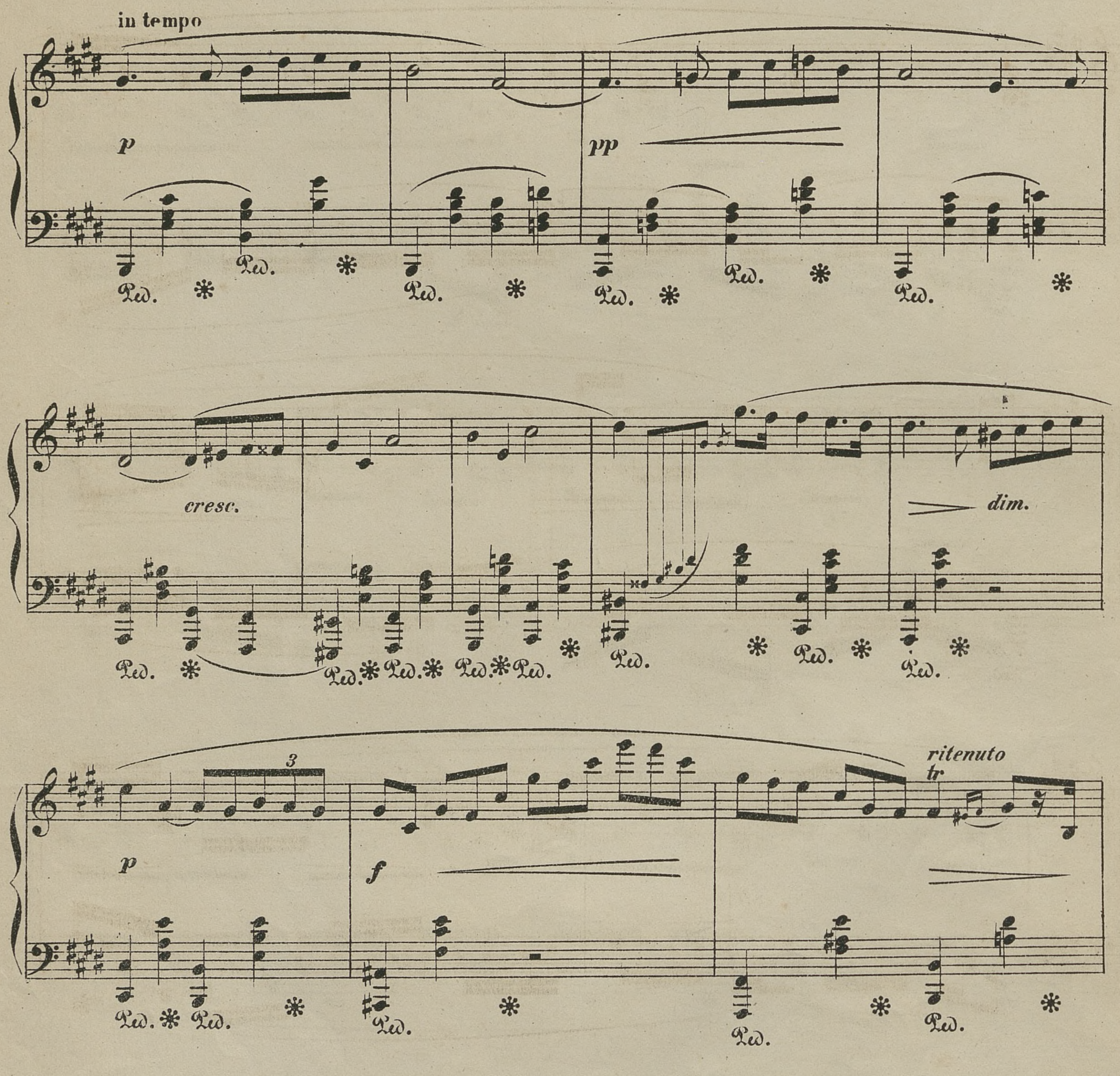

ritenuto
a tempo
dim.
p
Ped.
8
calando
Fine.

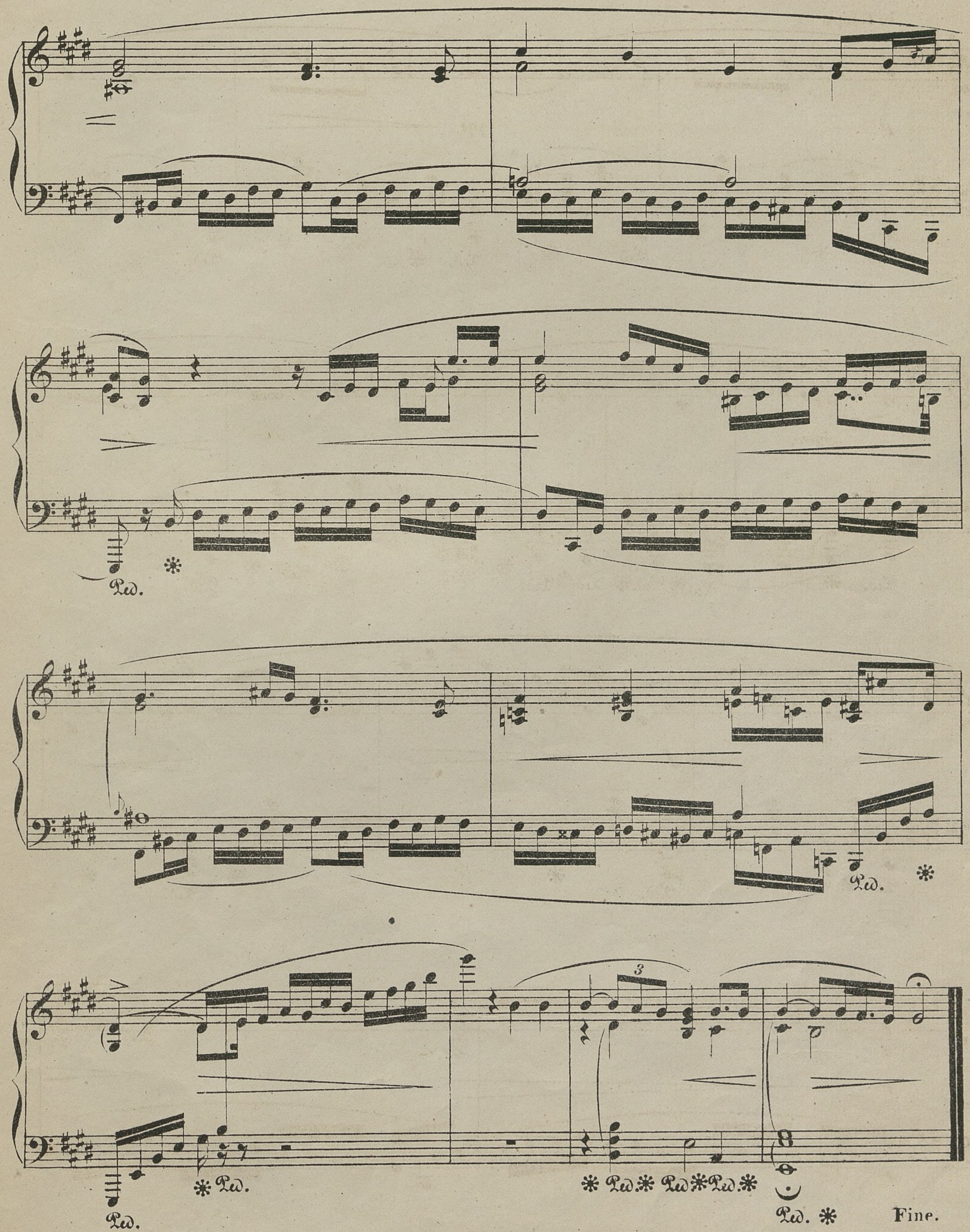

Lento.
No. 2.
sostenuto
dolce
cresc.
f
dim.
p
cresc.


tr
ff
fz dim.
p
Ped.
pp
cresc.
ten.
f
cresc.


agitato
f
cresc.
Ped.
dim.
p
tr


cresc.
Ped.
dim.
pp
ritenuto
cresc.
dim.


in tempo
p
pp
cresc.
dim.
ritenuto
tr
f
in tempo
p
Ped.


Fine.